

Scheme of Work 2020 - 2021

Subject: A-Level Art & Design

Year Group: 12

Specification: Edquas A-Level Art & Design

Lesson No	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary	Planned Assessment	Homework or flipped learning resources DODDLE resources	Lit Num SMSC Codes
Easter Break						
3 weeks 12th - 30th April	Experiment with a wide range of materials to record your own ideas in response to your chosen topic. Begin to make links with artists.	What are my intentions?	Begin to develop your responses to the theme by experimenting with materials and techniques Try – drawing, painting, collage, photography, mixed media, sculpture, digital manipulation. Review and improve your use of different media	A02- experiment and refine A03- record and reflect	Upload/ email teaching resources –PowerPoints, exemplar etc. Hand-outs for sixth form folder/flipped learning.	SO5 SO7 S10 C! C£ C5

	Make reflective comments about your work.		<p>Link your own ideas to the work of your chosen artist.</p> <p>Document all your work in your sketchbook using:</p> <ul style="list-style-type: none"> sketches contact sheets maquettes Tests, samples and screen shots. <p>Fully annotate your work- making reflective comments. WWW. EBI</p>		Return during Study Periods. Min 1 hour a week.	M1 M2 Sp1 Sp2 Sp3 Sp5 Sp9
2 weeks 3rd -14th May	<p>Respond to your chosen artist and consider ways of using similar materials and techniques to convey your own topic.</p> <p>Evaluate and refine your work as you go.</p> <p>Present your work in your sketchbook.</p>	<p>What message are you trying to communicate with your imagery?</p> <p>What other combination of materials and techniques</p>	<p>Review your ideas and make changes.</p> <p>Continue to explore techniques you are planning to use</p> <p>You should aim to produce around 8-10 developed ideas to demonstrate effective experimentation and refinement.</p>	A02- experiment and refine A03- record and reflect	Upload/ email teaching resources –PowerPoints, exemplar etc. Hand-outs for sixth form folder/flipped learning.	SO5 SO7 S10 C! C£ C5

	Continue to make reflective comments.	would be successful? What has worked well?	Evaluate the work you have produced so far-what message are you trying to communicate with your imagery? Identify areas you need to improve upon and work back into your pieces (All work should continue to be presented in your sketchbook)		Return during Study Periods. Min 1 hour a week.	M1 M2 Sp1 Sp2 Sp3 Sp5 Sp9
2 weeks 17th - 28th - May	Experiment with a wide variety of media. Ensure all ideas are documented in your sketchbook. Use the Personal Statement document to convey your intentions.	What materials, techniques and processes are most appropriate for my intentions? What has worked well? What can I improve?	Consider which materials/techniques are most appropriate for your approach to your topic. By the end of the week ensure you have clearly stated the ideas you want to investigate. Think about all the possible pieces you could make- document your ideas and the materials you could use on A3 sheets sketch a plan/s or make a maquette/s plan a photo-shoot consider and practical problems you may encounter	A02- experiment and refine A03- record and reflect A01 – Development of ideas (personal statement)	Upload/ email teaching resources –PowerPoints, exemplar etc. Hand-outs for sixth form folder/flipped learning. Return during Study Periods. Min 1 hour a week.	

May Half Term

May Half Term						
2 weeks 7th -18 th June	Practice your ideas before producing a finished outcome.	Where are your ideas heading? How could you conclude this body of work? How can you realise your intentions?	Focus your work on a single idea for a final piece Contextualise your work by looking at other artists Trial the techniques you are planning to use Develop and refine your skills through practice	A02- experiment and refine A03- record and reflect	Upload/ email teaching resources –PowerPoints, exemplar etc. Hand-outs for sixth form folder/flipped learning. Return during Study Periods. Min 1 hour a week.	SO5 SO7 S10 C! C£ C5 M1 M2
2 weeks 21st June -2nd July	Sketch up and/or prepare materials, ready for creating your final outcome.	What is your plan? How will you realise your intentions?	Plan an outcome in detail- highlighting key links to artists and chosen topic. Review all your work and complete any remaining or incomplete tasks to ensure the development of your project is clearly communicated (refer to assessment objectives).	A03- Plan A04- Present	Upload/ email teaching resources –PowerPoints, exemplar etc.	Sp1 Sp2 Sp3 Sp5 Sp9

		<p>What materials/resources do you need?</p> <p>Do you need to prepare anything in advance?</p>	<p>Prepare the materials and resources you will need for your outcome.</p> <p>Make sure that your sketchbook includes the highest quality work you are capable of.</p>		<p>Hand-outs for sixth form folder/flipped learning.</p> <p>Return during Study Periods. Min 1 hour a week.</p>	
<p>2 weeks</p> <p>5th July - 16th JULY</p>	<p>Produce an outcome</p> <p>Realising your intentions.</p>		<p>Produce an outcome</p> <p>This should conclude the work you are currently investigating and make clear links to your chosen artists and topic.</p>	A04- Realise Intentions	<p>Return during Study Periods. Min 1 hour a week.</p>	
Summer Break						