



ASPIRE • BELIEVE • ACHIEVE



## Curriculum Overview: English (Y13)

Summer Term 1			
Revision of The Lovely Bones	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
	<p><b>Knowledge</b></p> <ul style="list-style-type: none"><li>• An understanding of Point of View and narrative voice</li><li>• Characterisation</li><li>• Contextual Factors focusing on Fantasy elements</li><li>• Technical language analysis</li><li>• Structural analysis</li></ul> <p><b>Understanding</b></p> <ul style="list-style-type: none"><li>• Representation</li><li>• Character interaction</li><li>• Authorial intent</li><li>• Language features</li><li>• Structural features</li><li>• Mark scheme</li></ul> <p><b>Skills</b></p> <ul style="list-style-type: none"><li>• Analysing language</li><li>• Analysing Character</li><li>• Analysing theme</li><li>• Analysing extracts</li><li>• Examining &amp; explaining the effect of linguistic &amp; structural features</li></ul>	<p>Ability to contribute to discussions about author motivation, style</p> <p>The ability to link textual moments</p> <p>Ability to explain the development of characters and their individual motivations.</p> <p>Extended pieces of writing based around A level questions.</p> <p>Analysing the effects of linguistic and structural features in the novel.</p> <p>Engagement in the topics.</p>	<p>Doddle</p> <p>AQA Past Papers</p> <p>Sample Answers</p> <p>Revision guides</p> <p>Readings</p>

**Summer Term 2**

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Revision of Poetry- Seamus Heaney	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Heaney’s context</li> <li>• Poetic devices</li> </ul> <p><b>Understanding</b></p> <ul style="list-style-type: none"> <li>• The poems</li> <li>• Relevant themes and how ideas are constructed</li> <li>• The mark scheme</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Recognising the poet’s voice</li> <li>• Analysing individual poems</li> <li>• Recognizing intertextual links</li> </ul>	<p>Ability to contribute verbally to in class conversations and debates.</p> <p>Ability to lead class discussions</p> <p>Analysing language and structural techniques and explaining their effect.</p> <p>Applying knowledge to an A level question.</p> <p>Engagement in the topic.</p>	<p>Doddle AQA Past Papers Revision Booklets Secondary Reading.</p>
	<ul style="list-style-type: none"> <li>• Making links through a text</li> </ul>		