

## Scheme of Work 2020-21

### Subject: 3D DESIGN

**Year Group: 12**

**Specification: WJEC 3D DESIGN A Level**

Lesson	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary)	Planned Assessment	Homework or flipped learning resources  DODDLE resources	Lit Num SMSC Codes
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**ADP Codes:**

Sp2 – Students have access to outstanding learning opportunities – The department is resourced to ensure all students have access to outstanding learning experiences.

C5 – Students reach full potential as barriers have been removed – All learning objectives and tasks – allow scope for differentiation – ensuring all learners are given a chance to learn and progress.

Sp5 – Students take responsibility for their own learning journeys – This is encouraged and facilitated with all internal assessment tasks.

Sp9 – Creating enjoyment and fascination in learning – Practical component of Engineering allows students to gain first-hand experience of curriculum content – creating a more enjoyable and fascinating learning experience.

C3 – Foster a passion for learning – Specialist teachers with a passion and enthusiasm for their subjects bring first-hand experience into the classroom – fostering a passion for learning.

M1 – All stakeholders’ model resilience, positive relationships attitudes and behaviours – all social opportunities in lessons and behaviour expectations made clear by teachers. Attitude to lifelong learning modelled by teaching staff.

### EASTER HOLIDAY

141-145	<b>Unit 1 Personal Creative Enquiry (40% of A level), internally assessed, externally moderated.</b>	AO1-AO4 <ul style="list-style-type: none"> <li>Learn to use the marking scheme to ensure that all reflections, developments and decisions are evidenced.</li> <li>Write a written evaluation of the final outcome reflecting on meaning, purpose and aesthetic value.</li> </ul>	Use photographs of stages of manufacture to create a process diary.  Process diaries to include written reflection on progress, interventions and decision making.	Detail and presentation of work in sketchbooks.  Fortnightly feedback sheets.  Task-by-task sign off using colour coded PLC.  Post-it note teacher assessment to prompt further more in-depth	Independent sketchbook tasks-evidencing development work.	Lit – Extended reflective writing.
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				thought and reflection.		
146-150	<b>PERSONAL CREATIVE ENQUIRY - FINAL SUBMISSION DATE – MONDAY 12<sup>th</sup> APRIL 2021 (Subject to change)</b>					