



ASPIRE • BELIEVE • ACHIEVE



Curriculum Overview: English (Y10)

Year 10 Summer Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Language and Literature split Love and Relationships Poetry/Unseen poetry An Inspector Calls Revision Revision characters/themes Macbeth Language Study Writing/Analysing/thinking critically/evaluation/justification Transactional writing/descriptive writing/Narrative writing	Knowledge Building students Cultural Capital in topics about: Childhood Parenting Through fiction/non - fiction texts Exam practice Analysing extracts Listening/reading/writing Revising key themes and character motivations in Macbeth Revising key themes and character motivations in An Inspector Calls Apply poetry skills to unseen poetry Understanding Understanding Writers viewpoints/writers methods/different genre of texts Skills The ability to be creative in writing To use higher tier vocabulary coherently and in expression Compare texts	Ability to contribute verbally to in class conversations and debates Applying knowledge to a GCSE style question. Feed forward tasks in blue books A clear effort to consolidate knowledge and understanding via activities such as Thinking schools maps. Model answers AFL through questioning and formative and summative assessment. Linking to the world around them Stimulus through pictures, DVD and video clips	GCSEPOD Mr Bruff Extracts linked to key themes Extracts anthology

	Reading for meaning and understanding The ability to organise writing coherently and be technically accurate		
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Year 10 Summer Term 2			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Language and Literature split AP Preparation for Love and Relationships Poetry/Unseen poetry/An Inspector Calls/Macbeth Language Study Writing/Analysing/thinking critically/evaluation/justification Transactional writing/descriptive writing/Narrative writing	Knowledge Building students Cultural Capital in topics about: Travel writing Through fiction/non - fiction texts Exam practice Analysing extracts Listening/reading/writing Revising key themes and character motivations in Macbeth Revising key themes and character motivations in An Inspector Calls Apply poetry skills to unseen poetry Understanding Understanding Writers viewpoints/writers methods/different genre of texts Skills The ability to be creative in writing To use higher tier vocabulary coherently and in expression Compare texts	Ability to contribute verbally to in class conversations and debates Applying knowledge to a GCSE style question. Feed forward tasks in blue books A clear effort to consolidate knowledge and understanding via activities such as Thinking schools maps. Model answers AFL through questioning and formative and summative assessment. Linking to the world around them	GCSEPOD Mr Bruff Extracts linked to key themes Extracts anthology

	Reading for meaning and understanding The ability to organise writing coherently and be technically accurate	Stimulus through pictures, DVD and video clips	
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