

Scheme of Work 2020 - 2021
Subject: A-Level Photography

Year Group: 12

Specification: Eduqas A-Level Art & Design- Photography

Lesson No	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary)	Planned Assessment	Homework DODDLE resources	Lit Num SMSC Codes
WB 7th Jan	<p>Respond to chosen artist/s from the Dada/ Surrealist movement.</p> <p>Experiment with a variety of materials techniques and processes.</p> <p>Sketchbook presentation/ Annotation process.</p>	<p>What artists inspire me?</p> <p>How have other artists responded to similar themes?</p> <p>What materials and techniques have they used to communicate their message?</p>	<p>How can I develop and refine my ideas in response to my chosen artist/photographer?</p> <p>Continue experimentation and refinement of ideas.</p> <p>Present tests, swatches, etc. in sketchbooks including annotations and reflective comments in response to chosen artists.</p>	<p>A02- experiment and refine</p> <p>A03- record and reflect</p>	<p>Upload/ email teaching resources –PowerPoints, exemplar etc.</p> <p>Hand-outs for sixth form folder/flipped learning.</p> <p>Return during Study Periods. Min 1 hour a week.</p>	<p>So5</p> <p>So7</p> <p>So10</p> <p>C1</p> <p>C3</p> <p>C5</p> <p>M1</p> <p>M2</p>
13 th -31 st Feb (3 weeks)	<p>Review your ideas and make changes</p> <p>Continue to explore techniques you are planning to use</p> <p>You should aim to produce around 8-10 developed ideas to demonstrate effective experimentation and refinement</p>	<p>What message are you trying to communicate with your imagery?</p> <p>What other combination of materials and</p>	<p>Focus on one idea in order to fully develop and refine for an outcome.</p> <p>State intentions in sketchbook.</p> <p>Composition planning, including tests and experiments for mini outcomes. Sketch up outcome ideas using the planning sheet.</p>	<p>A02- experiment and refine</p> <p>A03- record and reflect</p>	<p>Upload/ email teaching resources –PowerPoints, exemplar etc.</p> <p>Hand-outs for sixth form folder/flipped learning.</p>	<p>Sp1</p> <p>Sp2</p> <p>Sp3</p> <p>Sp5</p> <p>Sp9</p> <p>So5</p>
WB 3 rd Feb						

<p>Sketchbook submission 6th Feb</p>	<p>Evaluate the work you have produced so far- what message are you trying to communicate with your imagery?</p> <p>Identify areas you need to improve upon and work back into your pieces</p>	<p>techniques would be successful?</p> <p>What has worked well?</p> <p>What can I improve?</p>	<p>Prepare materials needed for the following week. Test any techniques in preparation.</p> <p>Review sketchbooks to ensure all work is complete and ready for the deadline.</p> <p>Deadline for experimentation work</p> <p>Sketch up final idea</p>		<p>Return during Study Periods. Min 1 hour a week.</p>	<p>So7 So10 C1 C3 C5 M1 M2</p>
<p>WB 10th Feb</p>	<p>Produce a final response to your chosen artist making clear links with the theme 'Contrasts'</p>	<p>Where are your ideas heading?</p> <p>How could you conclude this body of work?</p> <p>How can you realise your intentions?</p>	<p>Produce an outcome</p> <p>This should conclude all the work produced so far on the course. Making clear links with your theme and chosen artist/s.</p>	<p>Present an outcome</p> <p>A04- present.</p>	<p>Return during Study Periods. Min 1 hour a week.</p>	<p>Sp1 Sp2 Sp3 Sp5 Sp9</p>
<p>Feb half term</p>						
<p>3 weeks 24th Feb- 13th March</p>	<p>Revisit your 'Contrast' and consider what direction you would like to take with your practical work.</p> <p>Look at how your practical work has developed.</p> <ul style="list-style-type: none"> • What has worked well? • Look back at your mind map- is there an alternative route you would like to take or one that links with what you have been investigating? • Perhaps your work has naturally evolved into 	<p>What topic within Growth & decay interests me?</p> <p>What approaches best suit my chosen topic?</p>	<p>Create an in-depth mind map considering possible topics you could investigate within your chosen 'Contrast'.</p> <p>Select a topic that interests you.</p> <p>Begin initial research: -Research artists -Record observations -Make sketches -Collect images -Take photos</p> <p>Conduct independent research on your chosen topic. Collect a range of resources and record in your sketchbook.</p>	<p>A01 A03</p> <p>Fortnightly assessment tasks in the library to develop written work and gain extra marks for A01 &3</p>	<p>Upload/ email teaching resources –PowerPoints, exemplar etc.</p> <p>Hand-outs for sixth form folder/flipped learning.</p> <p>Return during Study Periods. Min 1 hour a week.</p>	

	<p>another focus?</p> <p>This will become the focus of your personal investigation (Unit 1= 60%)</p>					
<p>3 weeks</p> <p>16th March-3rd April</p>	<p>Investigate a range of artists and the different ways they have approached similar topics.</p> <p>you are free to investigate any artist/photographer from any time period.</p> <p>Create an image board</p> <p>Create a study page focusing on one artist of interest. Include visual and written analysis.</p> <p>Use suggested websites to help you with your research.</p>	<p>What artists inspire me?</p> <p>How have other artists responded to similar topics?</p> <p>What materials and techniques have they used to communicate their message?</p>	<p>Select an artist you feel can inspire your practical work.</p> <p>You should aim to include images of the artists' work alongside annotations describing what the work is about. You may wish to add bullet points/ keywords to pinpoint the main ideas, themes, materials, colours, techniques, etc. used within their work.</p> <p>You could recreate elements of the artists' work, test out and experiment with similar materials and techniques.</p> <p>This should be presented in your sketchbook</p>	<p>A01</p> <p>A03</p> <p>Fortnightly assessment tasks in the library to develop written work and gain extra marks for A01 &3</p>	<p>Upload/ email teaching resources –PowerPoints, exemplar etc.</p> <p>Hand-outs for sixth form folder/flipped learning.</p> <p>Return during Study Periods. Min 1 hour a week.</p> <p>www.art2day.co.uk</p> <p>www.inspirationhut.net</p> <p>www.thisiscolossal.com</p> <p>www.pinterest.com</p> <p>www.boredpanda.com</p>	<p>So5</p> <p>So7</p> <p>So10</p> <p>C1</p> <p>C3</p> <p>C5</p> <p>M1</p> <p>M2</p> <p>Sp1</p> <p>Sp2</p> <p>Sp3</p> <p>Sp5</p> <p>Sp9</p>