

Scheme of Work 2020 - 2021

Subject: Art and Design

Year Group: 13

Specification: Edquas A-Level Art & Design- Fine Art

Lesson No.	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary)	Planned Assessment	Homework or flipped learning resources DODDLE resources	Lit Num SMSC Codes
7 th Sept- 23 rd Oct (6 wks./30 lessons)	Continuation of ‘Coastal environment’ Unit 1-Personal investigation= 60% of overall grade Develop Refine	What is your chosen topic? What message are you trying to convey? Who are your chosen artists? How has your chosen artist conveyed their message? What Techniques, composition, colours, etc. have they used? How will you respond to this artist?	Revisit practical work from Year 12/AS Write a creative statement- explaining intentions. Identify the Artist who has been the main influence on your practical work so far. Make a critical analysis of their work. . Produce a minimum of 8 more developed ideas using appropriate techniques, processes, mediums and materials in response to artist work. (Building on the work from last year).	A01 – develop A02- experiment/refine A03- record/reflect Dept. marking policy Task breakdown sheets in the studio area.	A-level writing frames Fine Art studio area to encourage independent learning.	So 5 So 7 So 10 C1 C3 C5 M1

	<p>Record</p> <p>Present</p> <p>Introduce written component which runs alongside their practical work to form their coursework unit. Min 1000, max 3000 words</p>	<p>Learn to record ideas using specialist equipment and vocabulary.</p> <p>Students will continue to work within the design process and review and refine how their research and experimentation has informed their ideas and improved their subject knowledge and practical responses.</p>	<p>Record all research, tests , experiments etc. in sketchbooks making reflective comments (use writing frames provided).</p> <p>Introduce a second artist to help develop ideas further and experiment with combining ideas.</p>	<p>Regular verbal and written feedback given.</p> <p>Group Critiques.</p>		<p>M2</p> <p>Sp 1</p> <p>Sp 2</p> <p>Sp 3</p> <p>Sp 5</p> <p>Sp 9</p>
October Half Term						
<p>2nd Nov- 18th Dec</p> <p>(7 wks/35 lessons)</p> <p>Essay</p>	<p>Continuation of chosen topic within ‘Coastal Environment ‘.</p> <p>Introducing 2nd Artist</p>	<p>How do I develop and refine my ideas in order to realise my intentions?</p> <p>Students will develop and refine ideas further in response to their chosen theme.</p>	<p>Revisit creative statements.</p> <p>Research another Artist to help move your practical work forward and consider how to present work as an outcome. Use your research to help feed into the written component. Slides for each artist/. Compare</p>	<p>Dept. marking policy</p> <p>Task breakdown sheets in sketchbooks</p> <p>Regular verbal and written feedback given.</p>		<p>So5</p> <p>So7</p> <p>So10</p> <p>C1</p> <p>C3</p>

<p>due wk beginning 14th Dec</p>	<p>Combining techniques- testing towards a final outcome.</p> <p>Develop</p> <p>Refine</p> <p>Record</p> <p>Present</p>	<p>Students should revisit the design process again to refine their work further.</p> <ul style="list-style-type: none"> ● WWW? EBI? ● Revisit your research. ● Have you mastered your idea? ● Have you made sufficient links you're your chosen artist's/ ● Colours? ● Composition? ● Techniques? ● Mood? etc. ● How can you refine your ideas? ● How will you present your work? 	<p>work of your chosen photographers and evaluate.</p> <p>Group critiques</p> <p>Written component: final draft due by Christmas.</p>	<p>AP1=</p> <p>Current grade based on coursework. A01-A03 will be assessed. An estimated grade for A04 based on mean grade for A01-3 will be applied to gage an overall c/w grade.</p>	<p>C5</p> <p>M1</p> <p>M2</p> <p>Sp1</p> <p>Sp2</p> <p>Sp3</p> <p>Sp5</p> <p>Sp9</p>
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4th -15th Jan		<p>Where are your ideas heading?</p> <p>How could you conclude this body of work?</p> <p>How can you realise your intentions?</p>	<p>Focus on a single idea in order to fully refine use of materials, techniques and processes before the exam.</p> <p>Record tests and trials and evaluate WWW/EBI.</p> <p>Make effective links to chosen theme and artist/s.</p> <p>Contextualise your work by looking at other artists</p> <p>Trial the techniques you are planning to use</p> <p>Develop and refine your skills through practice</p>			<p>So5</p> <p>So7</p> <p>So10</p> <p>C1</p> <p>C3</p> <p>C5</p> <p>M1</p> <p>M2</p> <p>Sp1</p> <p>Sp2</p> <p>Sp3</p> <p>Sp5</p> <p>Sp9</p>
18th Jan	<p>A04</p> <p>Planning an outcome concluding C/W unit</p>	<p>How can I realise my intentions?</p> <p>What is my conclusion to this theme?</p>	<p>Show exemplar outcomes and discuss time management.</p> <p>Use planning sheets as a guide to ensure all links are made when presenting a final outcome.</p>	<p>AP1 feedback</p> <p>Verbal feedback what areas need improvement/ interventions needed</p>		

			<p>Plan your final piece in detail- highlighting key links to artists</p> <p>Prepare the materials and resources you will need to complete final piec</p>			
WB 25 th Jan	<p>Issue exam paper</p> <p>Students have 8 weeks to produce preparatory work for their final practical exam.</p> <p>This unit is 40% of overall grade</p>	<p>What theme interests me?</p> <p>How can I approach this theme?</p>	<p>Read through the exam paper and make initial notes on each question- how could you approach them.</p> <p>Create an in-depth mind map for the questions that interests you most.</p> <p>Begin initial research:</p> <ul style="list-style-type: none"> -Research artists -Record observations -Make sketches -Collect images -Take photos <p>By the end of the week you should have begun collecting a range of resources and</p>	<p>A01 – develop</p> <p>A03- record</p> <p>Dept. marking policy</p> <p>Task breakdown sheets in sketchbooks</p> <p>Regular verbal and written feedback given.</p>	<p>Students all have handbooks containing tutorials, tips and writing frames.</p> <p>An exam PP uploaded to Doodle to encourage independent learning.</p> <p>Return to the Art rooms to continue working on portfolios</p>	

			recording ideas in response to your chosen question.			
WB 1st Feb	<p>Responding to chosen theme from exam paper</p> <p>Researching the work of other artists, designers and crafts people to inform own practical work.</p> <p>Producing preparatory work for exam unit</p>	<p>What artists inspire me?</p> <p>How have other artists responded to similar themes?</p> <p>What materials and techniques have they used to communicate their message?</p>	<p>Select an artist you feel can inspire your practical work.</p> <p>You should aim to include images of the artists' work alongside annotations describing what the work is about. You may wish to add bullet points/ keywords to pinpoint the main ideas, themes, materials, colours, techniques, etc. used within their work.</p> <p>You could recreate elements of the artists' work, test out and experiment with similar materials and techniques.</p> <p>This should be presented on A3 paper.</p>	<p>A01 – Develop</p> <p>A02- Experiment/test</p> <p>A03- record and reflect</p> <p>Verbal and written feedback</p> <p>Teacher feedback on task breakdown sheets</p> <p>Student comments and reflections on task breakdown sheet</p>	<p>Handbook</p> <p>Resources uploaded to Doodle.</p> <p>Exam booklet/ task breakdown to promote independent learning.</p> <p>Return to the Art rooms to continue working on portfolios</p>	<p>So5</p> <p>So7</p> <p>So10</p> <p>C1</p> <p>C3</p> <p>C5</p> <p>M1</p> <p>M2</p> <p>Sp1 Sp2</p> <p>Sp3 Sp5</p> <p>Sp9</p>

<p>WB 8th Feb</p>	<p>Responding to chosen theme from exam paper</p> <p>Experimenting with materials and making links to chosen artist.</p> <p>Producing preparatory work for exam unit on A3 sheets</p>	<p>What materials, techniques and processes are appropriate for my intentions?</p> <p>What message am I trying to communicate through my imagery?</p> <p>How can my research inform my own practical work?</p>	<p>Begin to develop your responses to the theme by experimenting with materials and techniques</p> <p>Try – drawing, painting, collage, photography, photograms, cyanotypes, mixed media, digital manipulation.</p> <p>Review and improve your use of different media</p> <p>Link your own ideas to the work of your chosen artist.</p> <p>Document all your work on A3 sheets using:</p> <ul style="list-style-type: none"> sketches contact sheets photographs Tests, samples and screen shots. <p>Fully annotate your work- making reflective comments. WWW. EBI</p>	<p>A02- experiment and refine</p> <p>A03- record/ reflect</p> <p>Verbal and written feedback</p> <p>Teacher feedback on task breakdown sheets</p> <p>Student comments and reflections on task breakdown sheet</p>	<p>Handbook</p> <p>Resources uploaded to Doodle.</p> <p>Exam booklet/ task breakdown to promote independent learning.</p> <p>Return to the Art rooms to continue working on portfolios</p>	<p>So5</p> <p>So7</p> <p>So10</p> <p>C1</p> <p>C3</p> <p>C5</p> <p>M1</p> <p>M2</p> <p>Sp1</p> <p>Sp2</p> <p>Sp3</p> <p>Sp5</p> <p>Sp9</p>
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29th March	EASTER					
WB 12th April	INDEPENDENT STUDY GCSE (Practical exams)					
19th April	INDEPENDENT STUDY (GCSE Practical exams)					
WB 26 th April	Use the exam planning sheet to sketch ideas and breakdown tasks in order to manage time throughout the 15 th hour exam.	<p>What is your plan?</p> <p>How will you manage your time during the 10 hour exam?</p> <p>How will you realise your intentions?</p> <p>What materials/resources do you need?</p> <p>Do you need to prepare anything in advance?</p>	<p>Plan your final piece in detail- highlighting key links to artists (you will have a 10 hour exam/ 2 days in the Art room)</p> <p>Review all your work and complete any remaining or incomplete tasks to ensure the development of your project is clearly communicated (refer to assessment objectives)</p>	<p>AO3- plan and record</p> <p>AO4 – present</p> <p>Verbal and written feedback</p> <p>Teacher feedback on task breakdown sheets</p> <p>Student comments and reflections on task breakdown sheet</p>	<p>Handbook</p> <p>Resources uploaded to Doodle.</p> <p>Exam booklet/ task breakdown to promote independent learning.</p> <p>Return to the Art rooms to continue working on portfolios</p>	<p>So5</p> <p>So7</p> <p>So10</p> <p>C1</p> <p>C3</p> <p>C5</p> <p>M1</p> <p>M2</p> <p>Sp1</p> <p>Sp2</p> <p>Sp3</p>
WB 3rd May	Practical Exam week					

10th May	<p>Review all work and complete any remaining or incomplete tasks to ensure the development of your project is clearly communicated (refer to assessment objectives)</p>	<p>Are you exam ready?</p> <p>What materials/resources do you need?</p> <p>Do you need to prepare anything in advance?</p>	<p>Prepare the materials and resources you will need for your exam</p> <p>Make sure that your preparation folder includes the highest quality work you are capable of.</p>	<p>AO3- plan and record</p> <p>AO4 – present</p> <p>Verbal and written feedback</p> <p>Teacher feedback on task breakdown sheets</p> <p>Student comments and reflections on task breakdown sheet</p>	<p>Handbook</p> <p>Resources uploaded to Doodle.</p> <p>Exam booklet/ task breakdown to promote independent learning.</p> <p>Return to the Art rooms to continue working on portfolios</p>	<p>Sp5</p> <p>Sp9</p>
17th May	<p>Revisit all units and ensure portfolios are complete.</p> <p>Refer to task sheets, assessment objectives and AP feedback.</p>	<p>Is your portfolio completed to the best of your ability?</p> <p>Does your portfolio contain the highest standard of work you are capable of?</p>	<p>Revisit all units and ensure portfolios are completed to the best of their ability.</p> <p>All outstanding tasks are complete and portfolios are ready for assessment.</p>	<p>Teacher feedback on exam progress.</p> <p>Review coursework grades and address areas of improvement to gain more marks.</p>	<p>Targeted interventions</p>	

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