



ASPIRE • BELIEVE • ACHIEVE



Curriculum Overview: Graphics

Year 13 Summer Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Unit 3 The Creative process (Resubmission)</p> <p>Evolution</p>	<p>Knowledge</p> <ul style="list-style-type: none"> The stages and activates within the creative process Creative process to develop own working practice Contextual references and sources <p>Understanding</p> <ul style="list-style-type: none"> Understand the stages and activates within the creative process Creative process to develop own working practice Contextual references and sources The application of creative stages <p>Skills</p> <ul style="list-style-type: none"> Creative process – Materials, techniques and processes Critical review and reflection 	<ul style="list-style-type: none"> Skilfully control and manipulate a range of materials Use knowledge gained from researching the work of other Practitioners to inform own ideas. Plan refine and develop a range of ideas. Use appropriate techniques, processes, mediums and materials in response to Practitioners work and to develop own ideas. Show good understanding of the rules of composition Critically analyse the work of others in visual and written form. Justify opinions and selection of materials. Consider and discuss the ideas methods and approaches that are used by artists and relating these to both context and purpose. Write reflectively about their own practical work. Demonstrate an understanding of and use specialist vocabulary 	<p>https://qualifications.pearson.com/en/home.html</p> <p>Teams – Assignment briefs and resources</p> <p>https://designmuseum.org/ - London design museum</p> <p>https://www.pinterest.co.uk/ - resources and reference materials</p> <p>https://www.studentartguide.com/?s=graphics – resources and relevant articles</p> <p>https://www.creativeboom.com/inspiration/graphic-design/ - Current articles and resources</p>
Year 13 Summer Term 2			

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Unit 3 The Creative process (Resubmission)</p> <p>Evolution</p>	<p>Knowledge</p> <ul style="list-style-type: none"> • The stages and activates within the creative process • Creative process to develop own working practice • Contextual references and sources <p>Understanding</p> <ul style="list-style-type: none"> • Understand the stages and activates within the creative process • Creative process to develop own working practice • Contextual references and sources • The application of creative stages <p>Skills</p> <ul style="list-style-type: none"> • Creative process – Materials, techniques and processes • Critical review and reflection 	<ul style="list-style-type: none"> • Skilfully control and manipulate a range of materials • Use knowledge gained from researching the work of other Practitioners to inform own ideas. • Plan refine and develop a range of ideas. • Use appropriate techniques, processes, mediums and materials in response to Practitioners work and to develop own ideas. • Show good understanding of the rules of composition • Critically analyse the work of others in visual and written form. • Justify opinions and selection of materials. • Consider and discuss the ideas methods and approaches that are used by artists and relating these to both context and purpose. • Write reflectively about their own practical work. • Demonstrate an understanding of and use specialist vocabulary 	<p>https://qualifications.pearson.com/en/home.html</p> <p>Teams – Assignment briefs and resources</p> <p>https://designmuseum.org/ - London design museum</p> <p>https://www.pinterest.co.uk/ - resources and reference materials</p> <p>https://www.studentartguide.com/?s=graphics – resources and relevant articles</p> <p>https://www.creativeboom.com/inspiration/graphic-design/ - Current articles and resources</p>