



## Curriculum Overview: Photography

### Year 11 GCSE Summer Term 3

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Continuation of 'Distorted and Strange' theme.</p> <p>Unit 1- Coursework/Personal investigation.</p> <p>This term students will continue to refine their ideas and work towards a finished outcome, which concludes their coursework unit.</p> <ul style="list-style-type: none"> <li>➤ <b>A01= Develop</b></li> <li>➤ <b>A02= Refine</b></li> <li>➤ <b>A03= Record</b></li> <li>➤ <b>A04= Present</b></li> </ul>	<p><b>Knowledge</b> How do I present a personal and meaningful response that realises intentions and demonstrates understanding of visual language?</p> <p><b>Understanding</b> Students will create an imaginative, personal and meaningful response which realises intentions. The presentation of their practical work should demonstrate a good understanding of visual language and the purpose and intention of their work should be convincingly conveyed.</p> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>✓ Organise a sketchbook</li> <li>✓ Understand the creative process</li> <li>✓ Use DSLR camera</li> <li>✓ Sketch diagrams/plans</li> <li>✓ Experiment with surface manipulation.</li> <li>✓ Use Photoshop to edit/refine an image</li> <li>✓ Use Photoshop to layer an image</li> <li>✓ Image making from first and second hand sources.</li> <li>✓ Create a narrative in an image</li> </ul>	<ul style="list-style-type: none"> <li>• Write a creative statement- explaining intentions.</li> <li>• Use knowledge gained from researching the work of other artists and photographers to inform own ideas.</li> <li>• Plan and conduct photo shoots in response to chosen theme.</li> <li>• Use appropriate techniques, processes, mediums and materials in response to artists/photographers work and to develop your own ideas.</li> <li>• Show good understanding of the rules of composition</li> <li>• Critically analyse the work of others in visual and written form.</li> <li>• Justify opinions and selection of materials.</li> <li>• Consider and discuss the ideas methods and approaches that are used by artists and photographers, relating these to both context and purpose.</li> <li>• Write reflectively about their own practical work.</li> <li>• Demonstrate an understanding of and use specialist vocabulary.</li> <li>• Adapt and refine ideas appropriately.</li> </ul>	<p><a href="https://www.eduqas.co.uk/qualifications/art-and-design/gcse/">https://www.eduqas.co.uk/qualifications/art-and-design/gcse/</a></p> <p>Basildon Academies Creative Arts Photography Handbook</p> <p>Doddle</p> <p><a href="https://www.bbc.com/bitesize/subjects/z6hs34j">https://www.bbc.com/bitesize/subjects/z6hs34j</a></p>

	<ul style="list-style-type: none"><li>✓ Convey a message through an image.</li><li>✓ Basic darkroom skills</li><li>✓ Being to take some creative risks when experimenting and exploring ideas.</li><li>✓ Operate studio lighting</li><li>✓ Use resources imaginatively to develop own practical work.</li></ul>		
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