



Curriculum Overview: Photography

Year 10 GCSE Summer Term 3

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Unit 1- Coursework/Personal investigation.</p> <p>Theme: ‘Distorted and Strange’</p> <p>This term students will continue to develop their ideas in response to their chosen theme and artists, exploring a variety of materials, techniques and processes to realise their intentions.</p> <ul style="list-style-type: none"> ➤ A01= Develop ➤ A02= Experiment/Refine ➤ A03= Record 	<p>Knowledge</p> <p>How do I develop refine my ideas?</p> <p>What materials, techniques and processes are appropriate to my intentions?</p> <p>How do I create a meaningful response that realises my intentions?</p> <p>Understanding</p> <p>Students will-</p> <ul style="list-style-type: none"> • Develop their ideas through sustained and focussed investigations • Produce creative experimentation through the use of appropriate material, techniques and processes. • Record their ideas, observations and insights though effective research and enquiry that is relevant to personal intentions. <p>Skills</p> <ul style="list-style-type: none"> ✓ Organise a sketchbook ✓ Use DSLR camera ✓ Sketch diagrams/plans 	<ul style="list-style-type: none"> • Plan and conduct photo shoots in response to the theme. • Use appropriate techniques, processes, mediums and materials in response to artists/ photographers work and develop their own ideas. • Understand the rules of composition • Analyse the work of others in visual and written form. • Consider and discuss the ideas methods and approaches that are used by artists and photographers, relating these to both context and purpose. • Write reflectively about their own practical work. • Demonstrate an understanding of and use specialist vocabulary. • Adapt and refine ideas appropriately. 	<p>https://www.eduqas.co.uk/qualifications/art-and-design/gcse/</p> <p>Basildon Academies Creative Arts Photography Handbook</p> <p>Doddle</p> <p>https://www.bbc.com/bitesize/subjects/z6hs34j</p>

	<ul style="list-style-type: none">✓ Experiment with surface manipulation.✓ Use Photoshop to edit/refine an image✓ Use Photoshop to layer an image✓ Image making from first and second hand sources.✓ Create a narrative in an image✓ Basic darkroom skills✓ Being to take some creative risks when experimenting and exploring ideas.✓ Operate studio lighting✓ Use resources imaginatively to develop own practical work.		
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