

Scheme of Work 2019 - 2020

Subject: READING

Year Group: Year 7
Specification: MAINSTREAM

Lesson No	Topic & Objectives	Key Activities & Specialist Terminology	Big Think Questions & Stretch	Assessment	Homework	Lit Num SMSC Codes
<p>Week Beginning 12/4/21</p> <p>WEEK A</p>	<p><u>OBJECTIVE:</u></p> <p>To be able to understand and choose the appropriate quotes, events and ideas from a text.</p> <p>To be able to make predictions about a particular text.</p>	<p><u>STARTER:</u> The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p><i>READING ASSESSMENT: 'The Thrill of Wartime Work'. FICTION (Book 2: P20)</i></p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 30 minutes their class reading book: 'Black Beauty' by Anne Sewell.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p>	<p><u>EXTENSION:</u> Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 19/4/21</p> <p>WEEK B</p>	<p><u>OBJECTIVE:</u></p> <p>To make predictions from a specific text.</p> <p>To read for meaning.</p>	<p><u>STARTER:</u> Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on word search/crossword puzzle of their choice.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 25 minutes their class reading book: 'Black Beauty' by Anne Sewell.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read</p>	<p><u>EXTENSION:</u> Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		in class.				
<p>Week Beginning 26/4/21</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To demonstrate understanding of a nonfiction text successfully.</p> <p>To give a personal response to a text.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: ‘Seal Saves Drowning Dog’. NEWSPAPER REPORT (Book 3: P6)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: ‘Black Beauty’ by Anne Sewell.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

<p>Week Beginning 3/5/21</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To read and understand meaning that is only hinted at.</p> <p>To read for meaning independently.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on word search/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'Black Beauty' by Anne Sewell.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>
<p>Week Beginning 10/5/21</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To use a range of strategies to read for meaning.</p> <p>To identify the</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Matilda Joins Crunchem Hall'. FICTION (Book 3: P12)</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between</p>

	<p>writer's purpose and viewpoint.</p>	<p>Mark this as a class in Purple Pen as peer-marking please.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 30 minutes their class reading book: 'Black Beauty' by Anne Sewell.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> <i>Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</i></p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>			<p>characters.</p>
<p>Week Beginning 17/5/21</p> <p>WEEK B</p>	<p><u>OBJECTIVE:</u></p> <p>To demonstrate how a text fits into their cultural and historical traditions.</p> <p>To read for</p>	<p><u>STARTER:</u> Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on word search/crossword puzzle of their choice.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 25 minutes their class reading book: 'Black Beauty' by Anne Sewell.</p>	<p><u>EXTENSION:</u> Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

	<p>meaning independently.</p>	<p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 24/5/21</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To identify the text type according to its presentational features.</p> <p>To comment on the effects of purpose and viewpoints on the reader.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'The Veiled Lady'.</p> <p>PLAYSCRIPT (Book 2: P16)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Black Beauty' by Anne Sewell.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p>as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
Week Beginning 31/5/21	Half term					
<p>Week Beginning 7/6/21</p> <p>WEEK B</p>	<p><u>OBJECTIVE:</u> To complete Reading Assessment.</p>	<p><u>READING TEST</u> to be conducted this lesson please.</p> <p>It will take the whole lesson once the register has been taken.</p> <p>This test is to be conducted in SILENCE please in exam/test conditions.</p>	<p>If completed early the pupils are to check over answers 3 times please.</p> <p>Then pupils are to silently read from personal Reading Book please.</p>	Reading Test Assessment Mark Scheme.	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	Reading for Understanding
<p>Week Beginning 14/6/21</p> <p>WEEK A</p>	<p><u>OBJECTIVE:</u> To retrieve information from a text successfully with supporting</p>	<p><u>STARTER:</u> The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p>	<p><u>EXTENSION:</u> Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p>	<p>Independent Reading</p> <p>Using the Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel</p>

	<p>quotes and evidence.</p> <p>To give an informed personal response to a text using supporting references.</p>	<p>READING ASSESSMENT: 'Mischievous Tom'. CLASSIC FICTION (Book 3: P16)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Black Beauty' by Anne Sewell.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Reading Log details</p>	<p>Using the Virtual Library</p>	<p>and the relationship between characters.</p>
<p>Week Beginning 21/6/21</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To deduce and interpret information and events from a text with evidence.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on word search/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship</p>

	<p>To read for meaning independently.</p>	<p>reading book: 'Black Beauty' by Anne Sewell.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>		<p>section read</p>	<p>Virtual Library</p>	<p>between characters.</p>
<p>Week Beginning 28/6/21</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To evaluate a text in a critical way using quotes to support.</p> <p>To read for meaning independently.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Respected Relative'. LETTER (Book 3: P30)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Black Beauty' by Anne Sewell.</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
Week Beginning 07/7/21						
Week Beginning 12/7/21						