

Scheme of Work 2019 - 2020

Subject: READING

Year Group: Year 7
Specification: NURTURE

Lesson No	Topic & Objectives	Key Activities & Specialist Terminology	Big Think Questions & Stretch	Assessment	Homework	Lit Num SMSC Codes
Week Beginning 3/9/20	Intro week	Intro week	Intro week	Intro week	Intro week	Intro week
Week Beginning 7/9/20 WEEK A	<p>OBJECTIVE:</p> <p>To be able to understand and choose the appropriate quote, event or idea from a text.</p> <p>To be able to make predictions about a particular text.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'The Green Cross Code'. INFORMATION/INSTRUCTIONS (Book 1: P4)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Carrie's War' by Nina Bawden</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p>as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 14/9/20</p> <p>WEEK B</p>	<p><u>OBJECTIVE:</u></p> <p>To make predictions from a specific text.</p> <p>To read for meaning.</p>	<p><u>STARTER:</u> Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 25 minutes their class reading book: 'Carrie's War' by Nina Bawden</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key</p>	<p><u>EXTENSION:</u> Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		points of their choice about the section read in class.				
<p>Week Beginning 21/9/20</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To use a range of strategies to read for meaning.</p> <p>To give a personal response to a text.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Games Glossary'. GLOSSARY (Book 1: P6)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Carrie's War' by Nina Bawden</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		in class.				
<p>Week Beginning 28/9/20</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To read and understand meaning that is only hinted at.</p> <p>To read for meaning independently.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'Carrie's War' by Nina Bawden</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: <i>Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</i></p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>
<p>Week Beginning 5/10/20</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To identify the text type according to its presentational features.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Octocure'. COMIC</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the</p>

	<p>To identify the writer's purpose and viewpoint.</p>	<p><i>POEM (Book 1: P12)</i></p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p><i>MAIN ACTIVITY:</i> Pupils will now read as a class for around 30 minutes their class reading book: 'Carrie's War' by Nina Bawden.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><i>EXAMPLAR QUESTIONS:</i> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><i>PLENARY:</i> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Reading Log details</p>	<p>Virtual Library</p>	<p>relationship between characters.</p>
<p>Week Beginning 12/10/20</p> <p>WEEK B</p>	<p><u>OBJECTIVE:</u></p> <p>To read and understand meaning that is only hinted at.</p> <p>To read for</p>	<p><i>STARTER:</i> Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p><i>MAIN ACTIVITY:</i> Pupils will now read as a class for around 25 minutes their class reading book: 'Carrie's War' by Nina</p>	<p><i>EXTENSION:</i> Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between</p>

	<p>meaning independently.</p>	<p>Bawden</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				<p>characters.</p>
<p>Week Beginning 19/10/20</p> <p>WEEK A</p>	<p><u>OBJECTIVE:</u></p> <p>To demonstrate understanding of a nonfiction text successfully.</p> <p>To comment on the effect of purpose and viewpoints on the reader.</p>	<p><u>STARTER:</u> The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p><i>READING ASSESSMENT: 'Teeth'. INFORMATION/EXPLANATION (Book 1: P16)</i></p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 30 minutes their class reading book: 'Carrie's War' by Nina Bawden.</p>	<p><u>EXTENSION:</u> Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
Week Beginning 26/10/20	Half term					
Week Beginning 2/11/20 WEEK B	<u>OBJECTIVE:</u> To complete Reading Assessment.	<u>READING TEST</u> to be conducted this lesson please. It will take the whole lesson once the register has been taken. This test is to be conducted in SILENCE please in exam/test conditions.	If completed early the pupils are to check over answers 3 times please. Then pupils are to silently read from personal Reading Book please.	Reading Test Assessment Mark Scheme.	Independent Reading Using the Library Using the Virtual Library	Reading for Understanding

<p>Week Beginning 9/11/20</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To demonstrate how texts fit in to their cultural and historical traditions.</p> <p>To explain how the writer has made certain language choices.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'The Baby of the Family'. POEM (Book 1: P8)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Carrie's War' by Nina Bawden.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>
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<p>Week Beginning 16/11/20</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To deduce and interpret information and events from a text with evidence.</p> <p>To read for meaning independently.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'Carrie's War' by Nina Bawden</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>
<p>Week Beginning 23/11/20</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To relate texts to their social, cultural and historical contexts.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Jorvik Viking Centre: Coppergate'. INFORMATION (Book 1: P20)</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between</p>

	<p>To identify the writer's purpose and viewpoints and comment on how this affects the reader.</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Carrie's War' by Nina Bawden.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>			<p>characters.</p>
<p>Week Beginning 30/11/20</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To deduce and interpret information and events from a text with evidence.</p> <p>To read for</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'Carrie's War' by Nina Bawden.</p> <p>As you do please ensure pupils are following</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p> <p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

	<p>meaning independently.</p>	<p>and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 07/12/20</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To retrieve information from a text successfully with supporting quotes and evidence.</p> <p>To give an informed personal response to a text using supporting references.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Odd Girls'. POEM (Book 1: P14)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Carrie's War' by Nina Bawden.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p>as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 14/12/20</p> <p>WEEK B</p>	<p><u>OBJECTIVE:</u></p> <p>To evaluate a text in a critical way using quotes to support.</p> <p>To read for meaning independently.</p>	<p><u>STARTER:</u> Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 25 minutes their class reading book: 'Carrie's War' by Nina Bawden.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key</p>	<p><u>EXTENSION:</u> Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		points of their choice about the section read in class.				
Week Beginning 21/12/20	Christmas Holiday					
Week Beginning 28/12/20						
Week Beginning 04/1/21 WEEK A	<p>OBJECTIVE:</p> <p>To be able to understand and choose the appropriate quote, event or idea from a text.</p> <p>To be able to make predictions about a particular text.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Recognising Features of a Play script'. PLAYSRIPT READING COMPREHENSION</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Room 13' by Robert Swindells (play script version by Joe Standerline).</p> <p>As you do please ensure pupils are following</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p>and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 11/1/21 WEEK B</p>	<p>OBJECTIVE:</p> <p>To make predictions from a specific text.</p> <p>To read for meaning.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'Room 13' by Robert Swindells (play script version by Joe Standerline).</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.				
Week Beginning 18/1/21 WEEK A	<u>OBJECTIVE:</u> To use a range of strategies to read for meaning. To give a personal response to a text.	<u>STARTER:</u> The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task. <i>READING ASSESSMENT: 'How To Make A Wormery'. INSTRUCTIONS (Book 2: P7)</i> Mark this as a class in Purple Pen as peer-marking please. <u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 30 minutes their class reading book: 'Room 13' by Robert Swindells (play script version by Joe Standerline). As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book. <u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel? <u>PLENARY:</u> Pupils to complete Reading Log	<u>EXTENSION:</u> Pupils will have a range of different activities to choose from the EXTENSION BOX to complete. The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library. The card is to sit on the desk so everyone is aware of what task the pupils are completing.	Mini Reading Assessment Discussion/questions concerning the section read Reading Log details	Independent Reading Using the Library Using the Virtual Library	Passion for Reading Understanding of the context of the novel and the relationship between characters.

		of pages read during the lesson and 2 key points of their choice about the section read in class.				
<p>Week Beginning 25/1/21</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To read and understand meaning that is hinted at.</p> <p>To read for meaning independently.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'Room 13' by Robert Swindells (play script version by Joe Standerline).</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

<p>Week Beginning 01/2/21</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To identify the text type according to its presentation features.</p> <p>To identify the writer's purpose and viewpoint.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Dogs Are Good For You!' NEWSPAPER REPORT (Book 2: P10)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'Room 13' by Robert Swindells (play script version by Joe Standerline).</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>
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<p>Week Beginning 8/2/21</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To read and understand meaning that is only hinted at.</p> <p>To read for meaning independently.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'Room 13' by Robert Swindells (play script version by Joe Standerline).</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>
<p>Week Beginning 15/2/21</p>	<p>Half term</p>					
<p>Week Beginning</p>	<p>OBJECTIVE:</p> <p>To complete Reading</p>	<p>READING TEST to be conducted this lesson please.</p>	<p>If completed early the pupils are to check over answers 3 times</p>	<p>Reading Test Assessment Mark Scheme.</p>	<p>Independent Reading</p>	<p>Reading for Understanding</p>

<p>22/2/21</p> <p>WEEK A</p>	<p>Assessment.</p>	<p>It will take the whole lesson once the register has been taken.</p> <p>This test is to be conducted in SILENCE please in exam/test conditions.</p>	<p>please.</p> <p>Then pupils are to silently read from personal Reading Book please.</p>		<p>Using the Library</p> <p>Using the Virtual Library</p>	
<p>Week Beginning 01/3/21</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To deduce and interpret information and events from a text with evidence.</p> <p>To read for meaning independently.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'Room 13' by Robert Swindells (play script version by Joe Standerline).</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

<p>Week Beginning 12/4/21</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To be able to understand and choose the appropriate quotes, events and ideas from a text.</p> <p>To be able to make predictions about a particular text.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'London Goes Wild'. NEWSPAPER REPORT (Book 2: P4)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>
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<p>Week Beginning 19/4/21</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To make predictions from a specific text.</p> <p>To read for meaning.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>
<p>Week Beginning 26/4/21</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To use a range of strategies to read for meaning.</p> <p>To give a</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Invasion'. FICTION (Book 1: P10)</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between</p>

	<p>personal response to a text.</p>	<p>Mark this as a class in Purple Pen as peer-marking please. 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 30 minutes their class reading book:</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>			<p>characters.</p>
<p>Week Beginning 3/5/21</p> <p>WEEK B</p>	<p><u>OBJECTIVE:</u></p> <p>To read and understand meaning that is only hinted at.</p> <p>To read for meaning</p>	<p><u>STARTER:</u> Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 25 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p>	<p><u>EXTENSION:</u> Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

	<p>independently.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>					
<p>Week Beginning 10/5/21</p> <p>WEEK A</p>	<p>OBJECTIVE:</p> <p>To demonstrate understanding of a nonfiction text successfully.</p> <p>To identify the writer's purpose and viewpoint.</p>	<p>STARTER: The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p>READING ASSESSMENT: 'Seal Saves Drowning Dog'. NEWSPAPER REPORT (Book 3: P6)</p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 30 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p>As you do please ensure pupils are following</p>	<p>EXTENSION: Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p>and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p>PLENARY: Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 17/5/21</p> <p>WEEK B</p>	<p>OBJECTIVE:</p> <p>To demonstrate how a text fits into their cultural and historical traditions.</p> <p>To read for meaning independently.</p>	<p>STARTER: Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p>MAIN ACTIVITY: Pupils will now read as a class for around 25 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p>EXAMPLAR QUESTIONS: Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p>	<p>EXTENSION: Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 24/5/21</p> <p>WEEK A</p>	<p><u>OBJECTIVE:</u></p> <p>To identify the text type according to its presentational features.</p> <p>To comment on the effects of purpose and viewpoints on the reader.</p>	<p><u>STARTER:</u> The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p><i>READING ASSESSMENT: 'The Thrill of Wartime Work'. FICTION (Book 2: P20)</i></p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 30 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p>	<p><u>EXTENSION:</u> Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.				
Week Beginning 31/5/21	Half term					
Week Beginning 7/6/21 WEEK B	<u>OBJECTIVE:</u> To complete Reading Assessment.	<u>READING TEST</u> to be conducted this lesson please. It will take the whole lesson once the register has been taken. This test is to be conducted in SILENCE please in exam/test conditions.	If completed early the pupils are to check over answers 3 times please. Then pupils are to silently read from personal Reading Book please.	Reading Test Assessment Mark Scheme.	Independent Reading Using the Library Using the Virtual Library	Reading for Understanding -ng
Week Beginning 14/6/21 WEEK A	<u>OBJECTIVE:</u> To retrieve information from a text successfully with supporting quotes and evidence. To give an informed	<u>STARTER:</u> The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task. <i>READING ASSESSMENT: 'Sixteen Steps to the Ice House'. SHAPE POEM (Book 3: P18)</i> Mark this as a class in Purple Pen as peer-marking please. <u>MAIN ACTIVITY:</u> Pupils will now read as a	<u>EXTENSION:</u> Pupils will have a range of different activities to choose from the <i>EXTENSION BOX</i> to complete. The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.	Mini Reading Assessment Discussion/questions concerning the section read Reading Log details	Independent Reading Using the Library Using the Virtual Library	Passion for Reading Understanding of the context of the novel and the relationship between characters.

	<p>personal response to a text using supporting references.</p>	<p>class for around 30 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>	<p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>			
<p>Week Beginning 21/6/21</p> <p>WEEK B</p>	<p><u>OBJECTIVE:</u></p> <p>To deduce and interpret information and events from a text with evidence.</p> <p>To read for meaning independently.</p>	<p><u>STARTER:</u> Pupils to log on to computer for Virtual Library session later. They then have 5 minutes to work on wordsearch/crossword puzzle of their choice.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 25 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p>	<p><u>EXTENSION:</u> Pupils are to then spend the remaining part of the lesson using the Virtual Library Programme on the computer.</p>	<p>Discussion/questions concerning the section read as a class</p> <p>Reading Log details summarising section read</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are the relationships between them? What are the main events of the novel?</p> <p><u>PLENARY:</u> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
<p>Week Beginning 28/6/21</p> <p>WEEK A</p>	<p><u>OBJECTIVE:</u></p> <p>To evaluate a text in a critical way using quotes to support.</p> <p>To read for meaning independently.</p>	<p><u>STARTER:</u> The pupils will be required to complete the Mini-Reading Assessment in silence for the first 10 minutes of the lesson. Please assist pupils where necessary with this task.</p> <p><i>READING ASSESSMENT: 'Matilda Joins Crunchem Hall'. FICTION (Book 3: P12)</i></p> <p>Mark this as a class in Purple Pen as peer-marking please.</p> <p><u>MAIN ACTIVITY:</u> Pupils will now read as a class for around 30 minutes their class reading book: 'The Lion, The Witch & The Wardrobe' by C S Lewis.</p> <p>As you do please ensure pupils are following and explain/discuss any aspects that arise about the book/storyline/events/characters as you progress through the book.</p> <p><u>EXAMPLAR QUESTIONS:</u> Where is the novel set? Who are the main characters? What are</p>	<p><u>EXTENSION:</u> Pupils will have a range of different activities to choose from the EXTENSION BOX to complete.</p> <p>The tasks range from Independent Reading to Twitter Response to Worksheets on the novel or changing reading books in the Library.</p> <p>The card is to sit on the desk so everyone is aware of what task the pupils are completing.</p>	<p>Mini Reading Assessment</p> <p>Discussion/questions concerning the section read</p> <p>Reading Log details</p>	<p>Independent Reading</p> <p>Using the Library</p> <p>Using the Virtual Library</p>	<p>Passion for Reading</p> <p>Understanding of the context of the novel and the relationship between characters.</p>

		<p>the relationships between them? What are the main events of the novel?</p> <p><i>PLENARY:</i> Pupils to complete Reading Log of pages read during the lesson and 2 key points of their choice about the section read in class.</p>				
Week Beginning 07/7/21						
Week Beginning 12/7/21						