



Curriculum Overview: English (Y9)

Year 9 Summer Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<i>Murderous Macbeth</i>	<p>Knowledge</p> <ul style="list-style-type: none"> • An understanding of Shakespearian Language • Plot development • Characterisation • Contextual factors • Key Quotes & Scenes <p>Understanding</p> <ul style="list-style-type: none"> • The Jacobean Era • Character traits & motivations • How to analyse pivotal scenes • Shakespeare’s intentions when writing the play <p>Skills</p> <ul style="list-style-type: none"> • Contrasting Eras • Analysing scenes & quotations <p>Extended writing based on characterisation & theme throughout the play</p>	<p>Ability to contribute verbally to class discussion and debates relating to characters’ motivations & plot development.</p> <p>Ability to sequence events and analyse key quotations.</p> <p>The ability to explain contextual factors- what life was like in the Jacobean Era and what reaction would have been expected of an audience at the time compared to nowadays.</p> <p>Applying knowledge to a GCSE style question.</p> <p>A clear effort to consolidate knowledge and understanding via activities such as creating thinking schools maps and using PEEL paragraphs.</p> <p>Engagement in the topic.</p>	<p>Doddle</p> <p>AQA Past Papers</p> <p>Revision Booklets</p> <p>GCSE Pod</p> <p>Macbeth- film</p> <p>Out of Hours Learning booklet</p> <p>Stretch and Challenge Resource booklet</p>

Year 9 Summer Term 2

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p><i>Murderous Macbeth</i></p>	<p>Knowledge</p> <ul style="list-style-type: none"> • An understanding of Shakespearian Language • Plot development • Characterisation • Contextual factors • Key Quotes & Scenes <p>Understanding</p> <ul style="list-style-type: none"> • The Jacobean Era • Character traits & motivations • How to analyse pivotal scenes • Shakespeare's intentions when writing the play <p>Skills</p> <ul style="list-style-type: none"> • Contrasting Eras • Analysing scenes & quotations • Extended writing based on characterisation & theme throughout the play 	<p>Ability to contribute verbally to class discussion and debates relating to characters' motivations & plot development.</p> <p>Ability to sequence events and analyse key quotations.</p> <p>The ability to explain contextual factors- what life was like in the Jacobean Era and what reaction would have been expected of an audience at the time compared to nowadays.</p> <p>Applying knowledge to a GCSE style question.</p> <p>A clear effort to consolidate knowledge and understanding via activities such as creating thinking schools maps and using PEEL paragraphs.</p> <p>Engagement in the topic.</p>	<p>Doddle AQA Past Papers Revision Booklets GCSE Pod Macbeth- film Out of Hours Learning booklet Stretch and Challenge Resource booklet</p>