



ASPIRE • BELIEVE • ACHIEVE



**Curriculum Overview: Year 7 Music and Performing Arts**

Year 7 Summer Term			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p><b>Drama</b> <b>Introduction to devising</b></p>	<p><b>Devising from a stimulus</b> Understanding the process of devising and developing skills to create and build from a stimulus.</p> <p><b>Story</b> Understanding structure and story in relation to theatre.</p> <p><b>Theatre Analysis</b> How to analyse &amp; evaluate a performance in a play</p>	<ul style="list-style-type: none"> <li>• Ability to work &amp; devise collaboratively in a group</li> <li>• Ability to understand and build upon performance skills independently</li> <li>• Ability to recognise structure in a story and develop it.</li> <li>• Recognise excellence in peers and professionals</li> <li>• Motivation to develop performance skills and that of others</li> <li>• Honest and accurate reflection of work</li> </ul>	<p>Digital Theatre <a href="https://www.digitaltheatreplus.com/education">https://www.digitaltheatreplus.com/education</a></p> <p>Sign In Where it says 'Email' type <b>BUA</b> Password is <b>bu123</b></p> <p>Tailored classroom resource pack</p> <p>Homework activities on Doodle</p>
<p><b>Music</b> <b>I've Got Rhythm</b></p>	<ul style="list-style-type: none"> <li>• Understand that pulse is a fundamental upon which music is built and performed.</li> <li>• Develop a feeling for and an awareness of a regular pulse in music from different times and places.</li> </ul>	<ul style="list-style-type: none"> <li>• Distinguish between pulse/beat and rhythm when listening, performing and composing music.</li> <li>• Identify more complex levels of pulse when listening to music from different times and places.</li> <li>• Use rhythm grid notation to</li> </ul>	<p>Tailored classroom resource pack</p> <p>Homework activities on Doodle</p> <p>Music room/instruments to book out at breaks and lunches</p>

	<ul style="list-style-type: none"><li>• Distinguish between pulse/beat and rhythm.</li><li>• Develop and understanding of note values in terms of duration, bars and simple time signatures.</li></ul>	<p>record ideas when composing and performing.</p> <ul style="list-style-type: none"><li>• Explain why rhythm is important in organising music.</li></ul>	
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