



Curriculum Overview: BTEC performing Arts National Diploma

Year 12 Summer Term			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Unit 19: Acting styles 60 GLH</p> <p>Different genres & styles & explore those artists that have used & applied them.</p>	<p>You will gain knowledge of ...</p> <ul style="list-style-type: none"> • Be able to apply, work with the methods we have discussed on practitioners that have shaped performance & apply that practically. • Exploration of themes in the work and how they are communicated, such as war, morality, romance. <p>You will understand how to</p> <ul style="list-style-type: none"> • Make use of creative ideas and intentions. • Select genre of work(s). • Use target audiences and intended effect. • Contextual influences on the work. • How practitioners' work has influenced others. 	<ul style="list-style-type: none"> ✓ Applying skills with confidence & certainty ✓ Analysing contextual factors that have influenced the work. ✓ Exploration and understanding of alternative viewpoints. ✓ Interpreting the information collected. ✓ Prioritising the information collected. ✓ Evaluating the information collected. 	<p>Digital Theatre Plus Nationaltheatre.org.uk BBC Bitesize Doddle YouTube Local theatre performances National theatre performances</p>

	<ul style="list-style-type: none"> • Collaboration with other practitioners in the performing arts and/or other areas. • Public and critical responses to their work. 		
Year 13 Autumn Term 1 & 2			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Unit 3: Group performance 120 GLH</p> <p>Robust & rigorous devising process in creating a collaborated performance with a clear artistic vision</p>	<p>You will gain knowledge of ...</p> <ul style="list-style-type: none"> • Understanding how to create your own characters. • Start working with movement ideas, costume, make up & setting • You will be able to discuss & do independent research on famous work & performances, comparing & contrasting their work. <p>You will understand how to</p> <ul style="list-style-type: none"> • Apply cognitive and problem-solving skills • Use intrapersonal skills & interpersonal skills 	<p>Completing milestone tasks, such as essay writing</p>	<p>Digital Theatre Plus Nationaltheatre.org.uk BBC Bitesize Doddle YouTube Local theatre performances National theatre performances</p>
Year 13 Spring Term 1 & 2			

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Unit 3: Group performance 120 GLH	<p>You will gain knowledge of ...</p> <ul style="list-style-type: none"> • You will learn about the history & development of theatre, & how it has impacted society. • You will be given the task of running what it is like to be in your own theatre group & start constructing your ideas. <p>You will understand how to Use stylistic qualities Analyse structures and devices Choreographer's intention Analyse use of physical skills that are required</p>	<ul style="list-style-type: none"> ✓ Working well in groups to start devising an innovative piece of drama for a live audience ✓ self-management ✓ adaptability ✓ resilience ✓ self-monitoring ✓ development 	Digital Theatre Plus Nationaltheatre.org.uk BBC Bitesize Doodle YouTube Local theatre performances National theatre performances
Year 13 Summer Term 1 & 2			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Unit 3: Group performance 120 GLH	<p>You will gain knowledge of ...</p> <ul style="list-style-type: none"> • Rehearsing, • developing, • selecting & logging ideas for your final group performance 	<ul style="list-style-type: none"> ✓ Applying all the methods & ideas of performing ✓ communicating, ✓ working collaboratively, negotiating ✓ influencing ✓ self-presentation 	Digital Theatre Plus Nationaltheatre.org.uk BBC Bitesize Doodle YouTube Local theatre performances National theatre performances

	<ul style="list-style-type: none">• Interpretive skills, as appropriate to the medium and role, such as:• Analysis of the script to build an understanding of character and relationships to other• roles/characters <p>You will understand how to</p> <p>Deconstructing the script, e.g. units of action/objectives, subtext</p> <p>Social and historical background of the performance material</p> <p>Key practitioner influences</p> <p>Original creative intention, style and genre.</p>		
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