



Curriculum Overview: Year 8 & 9 Music and Performing Arts

Year 8 & 9 Summer Term			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Music I've Got Rhythm	<ul style="list-style-type: none"> • Understand that pulse is a fundamental upon which music is built and performed. • Develop a feeling for and an awareness of a regular pulse in music from different times and places. • Distinguish between pulse/beat and rhythm. • Develop and understanding of note values in terms of duration, bars and simple time signatures. 	<ul style="list-style-type: none"> • Distinguish between pulse/beat and rhythm when listening, performing and composing music. • Identify more complex levels of pulse when listening to music from different times and places. • Use rhythm grid notation to record ideas when composing and performing. • Explain why rhythm is important in organising music. 	Tailored classroom resource pack Homework activities on Doodle Music room/instruments to book out at breaks and lunches
Drama Slapstick Comedy How to perform slapstick comedy?	Knowledge – Slapstick comedy as a performance tool Understanding – How to use and improve understanding of slapstick comedy Skills -	<ul style="list-style-type: none"> • Ability to apply a range of emotions and gestures whilst performing slapstick • Ability to experiment with gesture and emotions • Motivation to develop skills and techniques 	Digital Theatre https://www.digitaltheatreplus.com/education Sign In Where it says 'Email' type BUA Password is bua123

	Use of body language and facial expressions to create slapstick comedy	<ul style="list-style-type: none">• Honest and accurate reflection of work	
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