



Excellence Plans: KS4 Drama

Year 11 Summer Term 1 & 2

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Component 3 Written examination: 1 hour 45 minutes 40% of the qualification – 60 marks</p> <p>Content overview</p> <ul style="list-style-type: none"> ● Practical exploration and study of one complete performance text. <p>Section A: <u>Bringing Texts to Life</u></p> <ul style="list-style-type: none"> ● 45 marks, assessing AO3. ● This section consists of one question broken into five parts (short and extended responses) based on an unseen extract from the chosen performance text. <p>Section B: <u>Live Theatre Evaluation</u></p>	<p>You will gain knowledge of ... Design considerations costume, set, lighting and sound The director’s concept/interpretation and the chosen performance style</p> <p>Impact on the audience, specifically, how this was achieved</p> <p>The use of the theatre space</p> <p>How ideas were communicated during the performance.</p> <p>You will understand how to ... Write critically Use evaluation notes appropriately Know what it is to be an informed member of the audience. The role of performers, including performers in specific roles</p>	<ul style="list-style-type: none"> ✓ Students must reflect on and evaluate the effectiveness of the devising process. ✓ Analyse and evaluate ideas explored and research undertaken ✓ decisions made and the rationale behind them ✓ content, genre, structure, character, form, style, and language ✓ Realisation of a performers intentions. ✓ Be able to use appropriate subject-specific terminology. 	<p>Digital Theatre Plus Nationaltheatre.org.uk BBC Bitesize Doddle YouTube Local theatre performances National theatre performances Sky Arts The Old Vic Drama online</p>

<ul style="list-style-type: none">● 15 marks, assessing AO4.● This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen.● Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.			
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