

Scheme of Work 2020 - 2021
Subject: Art and Design

Year Group: 13

Specification: Edquas A-Level Art & Design- Fine Art

Lesson No.	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary	Planned Assessment	Homework or flipped learning resources DODDLE resources	Lit Num SMSC Codes
7 th Sept- 23 rd Oct (6 wks./30 lessons)	Continuation of ‘Coastal environment’ Unit 1-Personal investigation= 60% of overall grade Develop Refine Record Present Introduce written component which runs alongside their practical work to form their coursework unit. Min 1000, max 3000 words	What is your chosen topic? What message are you trying to convey? Who are your chosen artists? How has your chosen artist conveyed their message? What Techniques, composition, colours, etc. have they used? How will you respond to this artist? Learn to record ideas using specialist equipment and vocabulary. Students will continue to work within the design process and review and refine how their research and experimentation has informed their ideas and improved their subject knowledge and practical responses.	Revisit practical work from Year 12/AS Write a creative statement- explaining intentions. Identify the Artist who has been the main influence on your practical work so far. Make a critical analysis of their work. . Produce a minimum of 8 more developed ideas using appropriate techniques, processes, mediums and materials in response to artist work. (Building on the work from last year). Record all research, tests , experiments etc. in sketchbooks making reflective comments (use writing frames provided). Introduce a second artist to help develop ideas further and experiment with combining ideas.	A01 – develop A02- experiment/refine A03- record/reflect Dept. marking policy Task breakdown sheets in the studio area. Regular verbal and written feedback given. Group Critiques.	A-level writing frames Fine Art studio area to encourage independent learning.	So 5 So 7 So 10 C1 C3 C5 M1 M2 Sp 1 Sp 2 Sp 3 Sp 5 Sp 9

October Half Term

<p>2nd Nov-18th Dec (7 wks/35 lessons) Essay due wk beginning 14th Dec</p>	<p>Continuation of chosen topic within 'Coastal Environment' ". Introducing 2nd Artist Combining techniques- testing towards a final outcome.</p> <p>Develop</p> <p>Refine</p> <p>Record</p> <p>Present</p>	<p>How do I develop and refine my ideas in order to realise my intentions? Students will develop and refine ideas further in response to their chosen theme. Students should revisit the design process again to refine their work further.</p> <ul style="list-style-type: none"> ● WWW? EBI? ● Revisit your research. ● Have you mastered your idea? ● Have you made sufficient links you're your chosen artist's/ ● Colours? ● Composition? ● Techniques? ● Mood? etc. 	<p>Revisit creative statements. Research another Artist to help move your practical work forward and consider how to present work as an outcome. Use your research to help feed into the written component. Slides for each artist/. Compare work of your chosen photographers and evaluate. Group critiques</p> <p>Written component: final draft due by Christmas.</p>	<p>Dept. marking policy Task breakdown sheets in sketchbooks Regular verbal and written feedback given.</p> <p>AP1= Current grade based on coursework. A01-A03 will be assessed. An estimated grade for A04 based on mean grade for A01-3 will be applied to gage an overall c/w grade.</p>	<p>So5 So7 So10 C1 C3 C5 M1 M2 Sp1 Sp2 Sp3 Sp5</p>
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Christmas Holidays