

## ASPIRE • BELIEVE • ACHIEVE



## **Curriculum Overview: Art**

Year 10 Summer Term 1					
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?		
Unit 1- Coursework/Personal investigation.  Personal study  Investigation into selected artist, developing ideas inspired by artist selection related to theme. Using relevant materials to explore and refine ideas.	Knowledge  Relevant artists and contextual influences Relevant materials and processes  Understanding Relationship between artists context and emerging ideas Relevant materials and using for emerging ideas  Skills Material uses and techniques Material applications and processes	The ability to control selected materials techniques and processes skilfully and purposefully  Understand of the properties, strengths and limitations of drawing materials and how to apply them  The ability to complete work purposefully and timely  Ongoing ability to reflect and evaluate critically on own work  Motivation and independence to complete work both in and out of lesson	https://www.studentartguide.com/ - Using articles and examples by art students for art students  https://www.eduqas.co.uk/qualificatio ns/art-and-design/gcse/ GCSE Specification  Doddle Learn — Resources updated weekly  https://www.pinterest.co.uk/missdrey nolds3242/gcse-growth-and-decay/ - Examples of artists, artwork and sketchbooks  https://www.bbc.co.uk/bitesize/subjects/z6hs34j - Useful tips and resources  https://www.tate.org.uk/ - London Gallery  https://www.saatchigallery.com/ - Private collection Gallery - London  https://www.southendmuseums.co.uk/		
			<u>/beecroft</u> - Local Gallery in Southend		

			https://www.youtube.com/ - Videos on Sketchbook practice, Annotations and artist research
		10 Summer Term 2	
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Unit 1- Coursework/Personal investigation.  Continued development and refinement of ideas to create personal and meaningful outcome.	Knowledge  Relevant artists and contextual influences Relevant materials and processes  Understanding Relationship between artists context and emerging ideas Relevant materials and using for emerging ideas  Skills Material uses and techniques Material applications and processes	The ability to control selected materials techniques and processes skilfully and purposefully  Understand of the properties, strengths and limitations of drawing materials and how to apply them  The ability to complete work purposefully and timely  Ongoing ability to reflect and evaluate critically on own work  Motivation and independence to complete work both in and out of lesson	https://www.studentartguide.com/ - Using articles and examples by art students for art students  https://www.eduqas.co.uk/qualificatio ns/art-and-design/gcse/ GCSE Specification  Doddle Learn — Resources updated weekly  https://www.pinterest.co.uk/missdrey nolds3242/gcse-growth-and-decay/ - Examples of artists, artwork and sketchbooks  https://www.bbc.co.uk/bitesize/subjec ts/z6hs34j - Useful tips and resources  https://www.tate.org.uk/ - London Gallery

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