

Scheme of Work 2020 - 2021
Subject: A-Level Art & Design

Year Group: 12
Specification: Edquas A-Level Art & Design

Lesson No	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary)	Planned Assessment	Homework or flipped learning resources DODDLE resources	Lit Num SMSC Codes
7 ^h Sept-23rd Oct. (8 wks.)	<p>Introduction to the course</p> <p>Intro to theme – ‘Growth & Decay’</p> <p>Pepper Study Sheet- Starter task</p> <p>Mind Map</p> <p>Teacher led workshops exploring visual recording- working with a range of materials, techniques and processes.</p> <p>Investigating the work of Jim Dine and Georgia O’Keefe.</p> <p>Sketchbook presentation/ Annotation process.</p>	<p>Learn to use various art and design media, materials, techniques and processes to record ideas in response to the theme ‘Growth and Decay’</p> <p>Analyse the work of others in visual and written forms.</p> <p>Respond to the work of other using appropriate materials and techniques.</p>	<p>Introduction to the course and the theme. Show exemplar material. Set expectations.</p> <p>Bell pepper Study Sheet- Students to create an A3 sheet of sketches of peppers to demonstrate ability and understanding within the subject.</p> <p>Working with a variety of material on different surfaces.</p> <p>Introduce artists, investigating decay inspired by Jim Dine and Growth inspired by Georgia O’Keefe.</p> <p>Sketchbook work demonstrating an understanding of content covered:</p> <p>Visual recording/Mark-making- pepper studies, mono-printing, colour mixing. 1st and 2nd hand sources.</p> <p>Recording of photographs, time-lapse of decaying fruit/veg/plant/flowers.</p>	<p>Visual recording</p> <p>Visual and written analysis</p> <p>(A01, A02, A03)</p> <p>Ability to use various art and design media, materials, techniques and processes to record ideas.</p> <p>Dept. Marking policy</p> <p>Targeted interventions where needed.</p>	<p>Upload/email teaching resources –PowerPoints, exemplar etc.</p> <p>Return during Study Periods. Min 1 hour a week.</p>	<p>SO5 SO7 S10</p> <p>CI CE C5</p> <p>M1 M2</p> <p>Sp1 Sp2 Sp3 Sp5 Sp9</p>

October Half Term

<p>2nd Nov- 18th Dec. (7 wks.)</p>	<p>Continue to produce drawings and sketches of images related to theme in order to develop ideas.</p> <p>Teacher led workshops- working with a range of materials, techniques and processes.</p> <p>Sketchbook presentation/ Annotation process.</p> <p>How to layer an image</p> <p>How to use more than one material, technique or process in a piece of work.</p> <p>Working with mixed media materials.</p>	<p>How do I develop and refine my ideas in order to realise my intentions?</p> <p>Students will develop and refine ideas in response to the theme 'Growth & Decay'</p> <p>Learn to combine ideas to convey a message or meaning.</p>	<p>Booklet of artists relating to the theme of 'Growth and Decay' given to each student.</p> <p>Class discussion on how each artist has responded to the theme.</p> <p>Students to select artist that interests them and begin to respond through a study page.</p> <p>Visual and written analysis of chosen artists relating to theme.</p> <p>Experimentation and refinement of ideas. Presenting tests, etc. in sketchbooks including annotations and reflective comments.</p>	<p>Ability to respond to the work of others.</p> <p>Ability to develop ideas and respond to the work of others. Including the ability to use a sketchbook effectively</p> <p>Ability to consolidate ideas to realise intentions</p> <p>Dept. Marking policy</p> <p>Task breakdown sheet Written and verbal feedback.</p> <p>Targeted interventions where needed.</p>	<p>Upload/ email teaching resources –PowerPoints, exemplar etc.</p> <p>Return during Study Periods. Min 1 hour a week.</p>	<p>S05 S07 S10</p> <p>C! C£ C5</p> <p>M1 M2</p> <p>Sp1 Sp2 Sp3 Sp5 Sp9</p>
---	--	--	--	--	--	--

Christmas Holidays