

## Scheme of Work 2020- 2021 Subject: Art and Design

**Year Group: 11**

**Specification: Edquas GCSE Art & Design-Fine Art**

Lesson No.	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary)	Planned Assessment	Homework or flipped learning resources DODDLE resources	Lit Num SMSC Codes
7 <sup>th</sup> Sept- 23rd Oct  (6 wks./12 lessons)	Continuation of “Coastal Environment” theme.  Unit 1-Personal investigation.  <b>Develop</b>  <b>Refine</b>  <b>Record</b>  <b>Present</b>	What is your chosen topic?  What message are you trying to convey?  Who is your chosen artist?  How has your chosen artist/photographer conveyed their message? What lighting, composition, colours, etc. have they used? How will you respond to this artist?  Learn to record ideas using specialist equipment and vocabulary.  Students will learn about the design process and how research and experimentation can inform their ideas and improve their subject	Mind map chosen topic  Image board- related to chosen topic for inspiration.  Write a creative statement- explaining intentions.  Select an artist to respond to. Make a critical analysis of their work.  Plan a response to your chosen artist  Produce a minimum of 4 developed ideas using appropriate techniques, processes, mediums and materials in response to artists work.  Record all research, experiments and plans , etc. in sketchbooks making reflective comments (use writing frames provided).	A01 – develop A02- experiment/refine A03- record/reflect  Dept. marking policy  Task breakdown sheets in sketchbooks  Regular verbal and written feedback given.	Handbooks and writing frames uploaded to Doodle and hand-outs/writing frames in student’s tray) to encourage independent learning.	SP1  SP2  SP3  SP5  SP9  SO7  M1  M2  C1  C3  C5

		knowledge and practical response.				
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**October Half Term**

<p>2<sup>th</sup> Nov-4<sup>th</sup> Dec  (5 wks./10 lessons)  7<sup>th</sup> Dec-18<sup>th</sup> Dec</p>	<p>Planning for mock exam.</p> <p>Continuation of chosen topic within 'Coastal environment' theme.</p> <p>Introducing 2<sup>nd</sup> Artist</p> <p>Combining techniques- testing towards a final outcome.</p> <p><b>Develop</b></p> <p><b>Refine</b></p> <p><b>Record</b></p> <p><b>Present</b></p>	<p>How do I develop and refine my ideas in order to realise my intentions?</p> <p>Students will develop and refine ideas in response to their chosen theme.</p> <p>Getting 'exam ready'</p> <p>Students should revisit the design process again to refine their work further.</p> <ul style="list-style-type: none"> <li>● WWW? EBI?</li> <li>● Revisit your research.</li> <li>● Have you mastered your idea?</li> <li>● Have you made sufficient links you're your chosen artist's/photographer's work?</li> <li>● Colours?</li> </ul>	<p>Revisit creative statements.</p> <p>Research another Artist to help move your practical work forward and consider how to present work as an outcome.</p> <p>Show exemplar exam pieces and discuss time management.</p> <p>Use planning sheets as a guide to ensure all links are made when presenting a final outcome.</p>	<p>Dept. marking policy</p> <p>Task breakdown sheets in sketchbooks</p> <p>Regular verbal and written feedback given.</p> <p><b>AP1=</b> Current grade based on coursework. A01-A03 will be assessed. An estimated grade for A04 based on mean grade for A01-3 will be applied to gage an overall c/w grade.</p>	<p>M1</p> <p>M2</p> <p>SO1</p> <p>SO4</p> <p>Sp1</p> <p>Sp2</p> <p>Sp5</p> <p>Sp9</p> <p>C1</p> <p>C3</p>
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Christmas Holidays