

**Scheme of Work 2020 - 2021**  
**Subject: Photography**

**Year Group: 11**

**Specification: Edquas GCSE Art & Design- Photography**

Lesson No.	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary)	Planned Assessment	Homework or flipped learning resources DODDLE resources	Lit Num SMSC Codes
9 <sup>th</sup> Sept- 21 <sup>st</sup> Oct  (6 wks./12 lessons)	Continuation of 'Distorted and Strange' theme.  Unit 1-Personal investigation.  <b>Develop</b>  <b>Refine</b>  <b>Record</b>  <b>Present</b>	What is your chosen topic?  What message are you trying to convey?  Who is your chosen artist/photographer?  How has your chosen artist/photographer conveyed their message? What lighting, composition, colours, etc. have they used? How will you respond to this artist?  Learn to record ideas using specialist equipment and vocabulary.  Students will learn about the design process and how research and experimentation can inform their ideas and improve their subject knowledge and practical response.	Mind map chosen topic  Image board- related to chosen topic for inspiration.  Write a creative statement- explaining intentions.  Select a Photographer to respond to. Make a critical analysis of their work.  Plan and conduct photo shoot in response to chosen artist/photographer.  Produce a minimum of 4 developed ideas using appropriate techniques, processes, mediums and materials in response to artists work.  Record all research, contact sheets, edits, etc. in sketchbooks making reflective comments (use writing frames provided).	A01 – develop A02- experiment/refine A03- record/reflect  Dept. marking policy  Task breakdown sheets in sketchbooks  Regular verbal and written feedback given.	Handbooks and writing frames uploaded to Doddle and hand-outs/writing frames in student's trays (in the computer classroom) to encourage independent learning.  Students may need to take photos outside of school on location or bring in objects or costumes for a photo-shoot.	C1  C3  C5  SP1  SP2  SP3  SP5  SP9  SO7  M1  M2

October Half Term

4 <sup>th</sup> Nov-6 <sup>th</sup> Dec	Planning for mock exam.	How do I develop and refine my ideas in order to realise my intentions?	Revisit creative statements.	Dept. marking policy		M1
(5 wks./10 lessons)	Continuation of chosen topic within 'Distorted & Strange' theme.	Students will develop and refine ideas in response to their chosen theme.	Plan and conduct another photo-shoot	Task breakdown sheets in sketchbooks		M2
9 <sup>th</sup> Dec-		Getting 'exam ready'	Research another photographer to help move your practical work forward and consider how to present work as an outcome.	Regular verbal and written feedback given.		SO1
16 <sup>th</sup> Dec	Introducing 2 <sup>nd</sup> Photographer	Students should revisit the design process again to refine their work further.	Show exemplar exam pieces and discuss time management.	<b>AP1=</b>		SO4
<b>Core MOCK EXAMS</b>	Combining techniques-testing towards a final outcome.	<ul style="list-style-type: none"> <li>● WWW? EBI?</li> <li>● Revisit your research.</li> <li>● Have you mastered your idea?</li> </ul>	Use planning sheets as a guide to ensure all links are made when presenting a final outcome.	Current grade based on coursework. A01-A03 will be assessed.		Sp1
<b>Develop</b>		<ul style="list-style-type: none"> <li>● Have you made sufficient links you're your chosen artist's/photographer's work?</li> </ul>		An estimated grade for A04 based on mean grade for A01-3 will be applied to gage an overall c/w grade.		Sp2
<b>Refine</b>						Sp5
<b>Record</b>		<ul style="list-style-type: none"> <li>● Colours?</li> <li>● Composition?</li> <li>● Lighting?</li> <li>● Mood?, etc.</li> </ul>				Sp9
<b>Present</b>		<ul style="list-style-type: none"> <li>● How can you refine your ideas?</li> </ul>				C1
						C3
						C5

Christmas Holidays