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Curriculum Overview: Photography

Year 9 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Black and white Photography – Initial ideas and investigation into light and shadows</p>	<p>Knowledge Alexey Bedniz Digital camera functions</p> <p>Understanding Using light and shadow Idea planning</p> <p>Skills Image manipulation Photoshop – Greyscale Photoshop – Brightness/Contrast Digital Camera</p>	<ul style="list-style-type: none"> • Ability to try and practice new and existing skills • Motivation to develop and progress ideas and skills • Dedication to fulfil coursework independently • Relating ideas to material exploration and research • Initiative to experiment and explore other materials and processes 	<p>Pinterest https://www.studentartguide.com/ Youtube Doddle Learn</p>
Year 9 Autumn Term 2			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Light and shadow Photography – Own ideas development</p>	<p>Knowledge Photographers Composition</p> <p>Understanding Photo shoot planning Idea development</p> <p>Skills Image manipulation Photoshop – Greyscale/ Brightness/contrast</p>	<ul style="list-style-type: none"> • Ability to try and practice new and existing skills • Motivation to develop and progress ideas and skills • Dedication to fulfil coursework independently • Relating ideas to material exploration and research 	<p>Pinterest https://www.studentartguide.com/ Youtube Doddle Learn</p>

	Digital Camera	<ul style="list-style-type: none"> Initiative to experiment and explore other materials and processes 	
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Curriculum Overview: Photography

Year 10 GCSE Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Unit 1- Coursework/Personal investigation. ➤ A01= Develop ➤ A02= Refine ➤ A03= Record ➤ A04= Present Theme: 'Distorted and Strange'	Knowledge <ul style="list-style-type: none"> What does distorted mean? What does strange mean? How can I make my practical work look distorted and/ or strange? What techniques will distort my work? How have other artists/photographers created work that is distorted and/or strange? Understanding <ul style="list-style-type: none"> Use knowledge gained from researching the work of other artists and photographers to inform own ideas. Understand the creative process 	<ul style="list-style-type: none"> Plan and conduct photo shoots in response to the theme. Use appropriate techniques, processes, mediums and materials in response to artists/ photographers work and develop their own ideas. Understand the rules of composition Analyse the work of others in visual and written form. Consider and discuss the ideas methods and approaches that are used by artists and photographers, relating these to both context and purpose. Write reflectively about their own practical work. Demonstrate an understanding of and use specialist vocabulary. Adapt and refine ideas appropriately. 	https://www.edugas.co.uk/qualifications/art-and-design/gcse/ Basildon Academies Creative Arts Photography Handbook Doodle https://www.bbc.com/bitesize/subjects/z6hs34j

	<ul style="list-style-type: none"> • How to convey a message through an image. <p>Skills</p> <ul style="list-style-type: none"> ✓ Organise a sketchbook ✓ Use DSLR camera ✓ Sketch diagrams/plans ✓ Use Photoshop to edit/refine an image ✓ Image making from first and second hand sources. ✓ Create a narrative in an image ✓ Being to take some creative risks when experimenting and exploring ideas. ✓ Operate studio lighting ✓ Use resources imaginatively to develop own practical work. 		
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Curriculum Overview: Photography

Year 11 GCSE Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Continuation of 'Distorted and Strange' theme.</p> <p>Unit 1- Coursework/Personal investigation.</p> <p>A series of teacher led activities will be delivered this term to recap on</p>	<p>Knowledge</p> <p>How do I develop my ideas through investigating the work of others?</p> <p>How can I effectively record my ideas, observations and insights relevant to my intentions, as my work progresses?</p>	<ul style="list-style-type: none"> • Use knowledge gained from researching the work of other artists and photographers to inform own ideas. • Plan and conduct photo shoots in response to chosen theme. • Show good understanding of the rules of composition 	<p>https://www.edugas.co.uk/qualifications/art-and-design/gcse/</p> <p>Basildon Academies Creative Arts Photography Handbook</p> <p>Doddle</p> <p>https://www.bbc.com/bitesize/subjects/z6hs34j</p>

<p>photographic and IT skills learnt during Year 10.</p> <p>➤ A01= Develop</p> <p>➤ A03= Record</p>	<p>Understanding Students will-</p> <ul style="list-style-type: none"> • Develop their ideas through investigating the work of others, demonstrating critical understanding of sources. • Record their ideas, observations and insights through effective research and enquiry that is relevant to personal intentions. <p>Skills</p> <ul style="list-style-type: none"> ✓ Organise a sketchbook ✓ Understand the creative process ✓ Use DSLR camera ✓ Conduct a photo-shoot ✓ Image making from first hand sources. ✓ Operate studio lighting ✓ Use Photoshop to edit/refine an image ✓ Being to take some creative risks when experimenting and exploring ideas. ✓ Use resources imaginatively to develop own practical work. 	<ul style="list-style-type: none"> • Critically analyse the work of others in visual and written form. • Justify opinions and selection of materials. • Consider and discuss the ideas methods and approaches that are used by artists and photographers, relating these to both context and purpose. • Demonstrate an understanding of and use specialist vocabulary. • Demonstrate a good level of understanding and meaning through rigorous and effective reflection as work progresses. 	
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Curriculum Overview: Year 12 – Photography

Year 12 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Unit 1- Personal Investigation</p> <p>Intro to theme – ‘The Selfie’ through investigating natural & man-made forms.</p>	<p>Knowledge & Understanding-</p> <p>Introduction to the course</p> <p>Teacher led workshops exploring visual recording- working with a range of materials, techniques and processes.</p> <p>Investigating the work of artists who use natural and/ man-made forms as a stimulus to gain a greater understanding of the creative process.</p> <p>The purpose of a sketchbook and effective use of annotations.</p> <p>Skills-</p> <ul style="list-style-type: none"> ✓ Organise a sketchbook ✓ Learn to use various art and design media, materials, techniques and processes to record ideas in response to the theme ‘Growth and Decay’ ✓ Analyse the work of others in visual and written forms. 	<ul style="list-style-type: none"> ✓ Effective and purposeful presentation and organisation of a sketchbook ✓ Develop, express and realise ideas and intentions in original ways, confidently exploiting skill gained during KS3 & 4. ✓ Create purposeful, original and imaginative work. ✓ Take creative risks from their understanding of the creative process. 	<p>Pinterest</p> <p>https://www.studentartguide.com/</p> <p>Independent learning:</p> <ul style="list-style-type: none"> • Access to resources on TEAMS • Student Handbook <p>https://www.artpedagogy.com/</p>

	✓ Respond to the work of other using appropriate materials and techniques.		
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Curriculum Overview: Year 13 - Photography

Year 12 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Unit 1- Personal Investigation</p> <p>Develop ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p>	<ul style="list-style-type: none"> ✓ Record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information ✓ Consider and discuss the ideas methods and approaches that are used by artists and photographers, relating these to both context and purpose. ✓ Explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements ✓ Use knowledge and understanding of the work of others to develop and extend thinking and inform own work 	<ul style="list-style-type: none"> ✓ Effective and purposeful presentation and organisation of a sketchbook ✓ Develop, express and realise ideas and intentions in original ways, confidently exploiting skill gained during KS3 & 4. ✓ Create purposeful, original and imaginative work. ✓ Take creative risks from their understanding of the creative process. 	<p>Pinterest</p> <p>Independent learning:</p> <ul style="list-style-type: none"> • Access to resources on TEAMS • Student Handbook <p>www.edugas.co.uk</p>