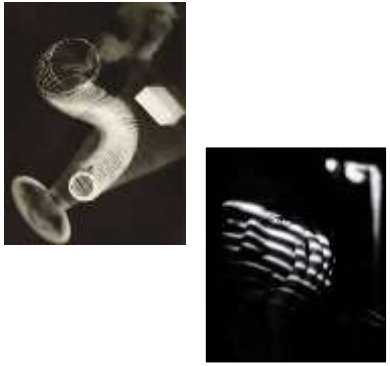


Scheme of Work 2020 - 2021

Subject: A-Level Photography

Year Group: 12

Specification: Eduqas A-Level Art & Design- Photography

Lesson No	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary	Planned Assessment	Homework DODDLE resources	Lit Num SMSC Codes
4 th Sept-25 th Oct (8 weeks)	Record and develop ideas in response to theme 'Contrasts' Term 1 focus on 'Light & Dark' Create a series of experiments inspired by Moholy Nagy and Solve Sundsbo 	How can I use the camera to create contrast/ capture dark & light? What are photograms? How have photographers created contrast/dark and light in their work?	Intro to theme – contrasts Introduction to the darkroom. Responding to Moholy Nagy. Introduction to studio lighting Responding to Solve Sundsbo. Intro/refresh on camera functions (aperture, shutter speed, ISO) and lighting effects. Photography Foundations. Teacher led workshops exploring a range of materials, techniques and processes related to appropriate photographers within the theme. Visual and written analysis of chosen artists relating to theme.	Visual and written analysis. Ability to use camera and photography equipment and art and design media to record ideas. Ability to respond to the work of others. (A01, A02, A03)	Upload teaching and learning resources, PowerPoints etc. onto Doodle. Students to return during study periods. Min 1 hour a week.	So5 So7 So10 C1 C3 C5 M1 M2 Sp1 Sp2 Sp3 Sp5 Sp9
October Half Term						
4 th Nov-19 th Dec (7 weeks)	Select your own starting point to create a body of work relating to an area of the theme. Record work in your sketchbook demonstrating development and refinement of ideas.	What is my approach to my chosen theme? How can I present my work to clearly show my	Select your own starting point to create a body of work relating to an area of the theme. Mind maps and mood boards. Continued visual and written analysis of artists work.	Use of appropriate materials and equipment to record ideas and experiment. Ability to respond to the work of others.	Upload teaching and learning resources, PowerPoints etc. onto Doodle. Students return during study	So5 So7 So10 C1 C3 C5

	Including practical and written analysis.	development of ideas?	Create developments inspired by chosen artists and techniques explored.	Ability to develop ideas and refine practical work. (A01, A02, A03)	periods. Min 1 hour a week.	M1 M2 Sp1 Sp2 Sp3 Sp5 Sp9
--	---	-----------------------	---	--	-----------------------------	---

Christmas Holidays