

**Scheme of Work 2020 - 2021**  
**Subject: Photography**

**Year Group: 10**

**Specification: Eduqas GCSE Art & Design- Photography**

Lesson No.	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology (Do Now Task / Starter/Tasks/Plenary	Planned Assessment	Homework or flipped learning resources DODDLE resources	Lit Num SMSC Codes
7 <sup>th</sup> Sept- 23 <sup>rd</sup> Oct  (8 wks./12 lessons)	Continuation of 'Distorted and Strange' theme.  Unit 1-Personal investigation.  <b>Develop</b>  <b>Refine</b>  <b>Record</b>  <b>Present</b>	What is your chosen topic?  What message are you trying to convey?  Who is your chosen artist/photographer?  How has your chosen artist/photographer conveyed their message? What lighting, composition, colours, etc. have they used? How will you respond to this artist?  Learn to record ideas using specialist equipment and vocabulary.  Students will learn about the design process and how research and experimentation can inform their ideas and improve their subject knowledge and practical response.	Mind map chosen topic  Image board- related to chosen topic for inspiration.  Write a creative statement- explaining intentions.  Select a Photographer to respond to. Make a critical analysis of their work.  Plan and conduct a photo shoot in response to a chosen artist/photographer.  Record all research in sketchbooks making reflective comments (use writing frames provided).	A01 – develop A02- experiment/refine A03- record/reflect  Dept. marking policy  Task breakdown sheets in sketchbooks  Regular verbal and written feedback given.	Handbooks and writing frames uploaded to Doodle and hand-outs/writing frames in student's trays (in the computer classroom) to encourage independent learning.  Students may need to take photos outside of school on location or bring in objects or costumes for a photo-shoot.	So1 So4 So7  C1 C3 C5  M1 M2 M10  Sp1 Sp2 Sp3 Sp5 Sp9

October Half Term

<p>2nd Nov- 18th Dec  (7 weeks/ 12 lessons)</p>	<p>Responding to chosen topic within the theme 'Distorted &amp; Strange'</p> <p>Experimenting with materials and making links to chosen artists.</p> <p>Aim to complete 4 experiments by xmas</p> <p>Recording all practical work and making reflective comments in a sketchbook.</p>	<p>What materials, techniques and processes are appropriate for my intentions?</p> <p>What message am I trying to communicate through my imagery?</p> <p>How can my research inform my own practical work?</p>	<p>Begin to develop your responses to the theme by <b>experimenting</b> with materials and techniques</p> <p>Try – drawing, painting, and sewing into your photographs, collage, mixed media and digital manipulation.</p> <p>Review and improve your use of different media</p> <p>Link your own ideas to the work of your chosen artist.</p> <p>Document all your work in your sketchbook using:</p> <ul style="list-style-type: none"> <li>sketches</li> <li>contact sheets</li> <li>photographs</li> <li>Tests, samples and screen shots.</li> </ul> <p>Fully annotate your work- making reflective comments. WWW. EBI</p>	<p>A02- experiment and refine</p> <p>A03- record/ reflect</p> <p>Verbal and written feedback</p> <p>Teacher feedback on task breakdown sheets</p> <p>Student comments and reflections on task breakdown sheet</p>	<p>Handbook</p> <p>Resources uploaded to Doodle.</p> <p>Task breakdown sheet to promote independent learning.</p> <p>Return to the Art rooms to continue working on portfolios</p>	<p>So1 So4 So7  C1 C3 C5  M1 M2 M10  Sp1 Sp2 Sp3 Sp5 Sp9</p>
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Christmas Holidays