

Scheme of Work 2020 - 2021

Subject: Hair & Beauty

Year Group:11

Specification: VTCT L2 Hair and Beauty

ADP Codes:

Sp2 – Students have access to outstanding learning opportunities – The department is resourced to ensure all students have access to outstanding learning experiences.

C5 – Students reach full potential as barriers have been removed – All learning objectives and tasks – allow scope for differentiation – ensuring all learners are given a chance to learn and progress.

Sp5 – Students take responsibility for their own learning journeys – This is encouraged and facilitated with all internal assessment tasks.

Sp9 – Creating enjoyment and fascination in learning – Practical component of Engineering allows students to gain first-hand experience of curriculum content – creating a more enjoyable and fascinating learning experience.

C3 – Foster a passion for learning – Specialist teachers with a passion and enthusiasm for their subjects bring first-hand experience into the classroom – fostering a passion for learning.

M1 – All stakeholders’ model resilience, positive relationships attitudes and behaviours – all social opportunities in lessons and behaviour expectations made clear by teachers. Attitude to lifelong learning modelled by teaching staff.

Week	Topic & Objectives	Big Question – What will students learn?	Key Activities & Specialist Terminology	Assessment (Include relevant GCSE Q stem)	Homework	Lit Num SMSC Codes
1	<p>UV21583 – responding to a Hair and Beauty Design Brief</p> <p>GLH: 30</p> <p>Introduction to topic / Assignment.</p> <p>Outline expectations of project.</p>	<p>What is plagiarism?</p> <p>What is the best way to complete the assignment?</p> <p>What is a Design Brief?</p> <p>What is the purpose of a Design Brief?</p>	<p>Introduce the types of hair and beauty briefs, including:</p> <p>Types of brief – from senior stylists/beauty therapists (design ideas to inform on a total look);</p> <ul style="list-style-type: none"> • Thought bubbles. • Discussions. • Assignment brief Q and A <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>	<p>Colour coded PLC for students to see the bigger picture.</p> <p>Feedback on MS Teams</p> <p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>		<p>Lit: writing, communication, vocabulary, spellings, reading.</p> <p>Numeracy: counting</p> <p>SMSC: Respect of other views, volunteering answers, diversity of answers, follow rules/ instructions</p>
2	<p>UV21583 – responding to a Hair and Beauty Design Brief</p>	<p>What would be typical requirements of a H&B brief for a wedding</p>	<p>Introduce the types of hair and beauty briefs, including:</p>	<p>Colour coded PLC for students to see the bigger picture.</p>	<p>Ongoing personal research</p>	<p>Lit: Grammar, spellings, Vocabulary</p>

	Understand how to analyse hair and beauty design briefs	compared to a fashion show?	Types of brief – events (fashion shows, photo shoots, weddings, themed proms) <ul style="list-style-type: none"> • Thought bubbles. • Discussions. • Assignment brief Q and A <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>	<p>Feedback on MS Teams</p> <p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>		<p>SMSC: Understanding politics, ethics, equality. Resolve conflict, British values of democracy, respect the law</p>
3	<p>UV21583 – responding to a Hair and Beauty Design Brief</p> <p>Understand how to analyse hair and beauty design briefs</p>	What would be typical requirements of H&B briefs for a hair and beauty magazine?	Introduce the types of hair and beauty briefs, including: <p>Types of brief –commercial (hair and beauty magazines, product launches)</p> <ul style="list-style-type: none"> • Thought bubbles. • Discussions. • Assignment brief Q and A <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>	<p>Colour coded PLC for students to see the bigger picture.</p> <p>Feedback on MS Teams</p> <p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>		<p>Lit: reading, writing, SPaG, vocabulary.</p> <p>SMSC: learning about oneself, reflect, offer reasoned views, , appreciate cultural differences</p>
4	<p>UV21583 – responding to a Hair and Beauty Design Brief</p> <p>Understand how to analyse hair and beauty design briefs</p>	What would be typical requirements of H&B briefs for a hair and beauty magazine?	Introduce the types of hair and beauty briefs, including: <p>Types of brief - theatre and media (ideas for characters, scenes and setting)</p> <ul style="list-style-type: none"> • Thought bubbles. • Discussions. • Assignment brief Q and A <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>	<p>Colour coded PLC for students to see the bigger picture.</p> <p>Feedback on MS Teams</p> <p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>	MS Teams – Catch up and amendments	<p>Lit: Vocabulary, SPaG, reading, writing, communication ICT: Word/PP</p> <p>SMSC: Understanding, respect, offer reasoned views, use of creativity.</p>

5	<p>UV21583 – responding to a Hair and Beauty Design Brief</p> <p>Understand how to analyse hair and beauty design briefs</p>	<p>How can students consider the needs of clients when analysing a project brief?</p>	<p>Introduce ways to analyse briefs – target audience/clients’ needs and requirements</p> <ul style="list-style-type: none"> • Thought bubbles. • Discussions. • Assignment brief Q and A <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>	<p>Colour coded PLC for students to see the bigger picture.</p> <p>Feedback on MS Teams</p> <p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>	<p>MS Teams – Catch up and amendments</p>	<p>Lit: Vocabulary, SPaG, reading, writing, communication ICT: Word/PP</p> <p>SMSC: Understanding, respect, offer reasoned views, use of creativity.</p>
6	<p>UV21583 – responding to a Hair and Beauty Design Brief</p> <p>Understand how to analyse hair and beauty design briefs</p>	<p>How can students consider the time as a factor when analysing a project brief?</p>	<p>Introduce ways to analyse briefs – timescales.</p> <ul style="list-style-type: none"> • Thought bubbles. • Discussions. • Assignment brief Q and A <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>	<p>Colour coded PLC for students to see the bigger picture.</p> <p>Feedback on MS Teams</p> <p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>	<p>MS Teams – Catch up and amendments</p>	<p>Lit: Communication. Numeracy: measurements, sectioning, fractions and percent</p> <p>SMSC: Use of imagination and creativity, ethnicity, participation, respect,</p>
7	<p>UV21583 – responding to a Hair and Beauty Design Brief</p> <p>Understand how to analyse hair and beauty design briefs</p>	<p>How can students consider the feasibility of an idea when analysing a project brief?</p>	<p>Introduce ways to analyse briefs – feasibility, importance of analysis prior to developing design ideas.</p> <ul style="list-style-type: none"> • Thought bubbles. • Discussions. • Assignment brief Q and A <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>	<p>Colour coded PLC for students to see the bigger picture.</p> <p>Feedback on MS Teams</p> <p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>	<p>MS Teams – Catch up and amendments</p>	<p>Lit: vocabulary Numeracy: Time management. Use of table/graph</p> <p>SMSC: Use of creativity, offer reasoned views, use of social skills, show</p>

						understanding and respect
8	UV21583 – responding to a Hair and Beauty Design Brief To be able to develop and present ideas for a hair and beauty design brief.	What is the difference between primary and secondary sources?	Learn how to use sources to gather information in response to the design brief. Students to produce an image / theme board using the following sources: Sources of information – Internet, books, magazines, television, film, theatre, historical archives, paintings, drawings. Main Activity – Complete relevant task on MS Teams UV21583 document	Colour coded PLC for students to see the bigger picture. Feedback on MS Teams Peer-to-peer assessment of completed slides as a plenary. Summative assessment of coursework module.	H/W collect images from a range of sources.	Lit: Communication , SPaG, writing, reading. ICT: Word/PP SMSC: Participation, volunteer and cooperation, respect rules, use of creativity
9	UV21583 – responding to a Hair and Beauty Design Brief To be able to develop and present idea for a hair and beauty design brief.	What measures can we put into place to ensure that the theme chosen meets the client needs / specification?	Learn how to analyse collected information, media and sources in terms of quality and reliability. Analysing collected information in terms of relevance, quality and reliability; collating information to generate themes and ideas; marrying of hair, beauty and fashion components; discarding of inappropriate information; alignment of ideas to client needs/target market and specified brief. Students to produce a written commentary to accompany their image / theme boards. Sources of information – Internet, books, magazines, television, film,	Colour coded PLC for students to see the bigger picture. Feedback on MS Teams Peer-to-peer assessment of completed slides as a plenary. Summative assessment of coursework module.	MS Teams – Catch up and amendments	Lit: Reading and research. Communication , SPaG, writing, reading. ICT: Word/PP SMSC: Use of creativity, reflection, use of social skills, show respect

			<p>theatre, historical archives, paintings, drawings.</p> <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>			
10	<p>UV21583 – responding to a Hair and Beauty Design Brief</p> <p>To be able to develop and present idea for a hair and beauty design brief.</p>	<p>What measures can we put into place to ensure that the theme chosen meets the client needs / specification?</p>	<p>Learn how to analyse collected information, media and sources in terms of quality and reliability.</p> <p>Analysing collected information in terms of relevance, quality and reliability; collating information to generate themes and ideas; marrying of hair, beauty and fashion components; discarding of inappropriate information; alignment of ideas to client needs/target market and specified brief.</p> <p>Students to produce a written commentary to accompany their image / theme boards.</p> <p>Sources of information – Internet, books, magazines, television, film, theatre, historical archives, paintings, drawings.</p> <p>Main Activity – Complete relevant task on MS Teams UV21583 document</p>	<p>Colour coded PLC for students to see the bigger picture.</p> <p>Feedback on MS Teams</p> <p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>	<p>MS Teams – Catch up and amendments</p>	<p>Lit: Reading and research. Communication , SPaG, writing, reading. ICT: Word/PP</p> <p>SMSC: Use of creativity, reflection, use of social skills, show respect</p>
11	<p>UV21583 – responding to a Hair and Beauty Design Brief</p> <p>To be able to develop and present idea for a</p>	<p>How can students present their ideas and concepts in a coherent way – that allows for direction when moving forward in a project?</p>	<p>Learn how to present ideas in response to the design brief using a variety of approaches and media (each student to select media and methods independently)</p> <p>To present design ideas, including: • Media - mood boards, presentation</p>	<p>Colour coded PLC for students to see the bigger picture.</p> <p>Feedback on MS Teams</p>	<p>MS Teams – Catch up and amendments</p>	<p>Lit: Reading and research. Communication , SPaG, writing, reading. ICT: Word/PP</p>

	hair and beauty design brief.		boards, posters, PowerPoint, web pages/websites, webinar. • Components – hair, make-up, body art, nails, prosthetics, wigs, clothing/costumes, footwear, accessories and props. • Materials and media – photographs, images, textiles, fabrics, swatches, colours, products, product labels, objects, accessories, text. • Look and feel – dark, glossy, slick, modern, edgy, hard, aggressive, soft, muted, round, layered, elegant, realistic, colourful, rough, sketchy, bright, illustrative.	Peer-to-peer assessment of completed slides as a plenary. Summative assessment of coursework module.		SMSC: Use of creativity, offer reasoned views, Understanding politics, ethics
12	UV21583 – responding to a Hair and Beauty Design Brief To be able to develop and present idea for a hair and beauty design brief.	Learn how to perform a SWOT analysis of a concept idea – in relation to a design brief.	Learn how to evaluate the quality of ideas presented in response to the design brief. Quality points - innovative and attractive; scale and proportion; balance of text, materials, images and accessories; relevance to client needs/target market and specified brief.	Colour coded PLC for students to see the bigger picture. Feedback on MS Teams Peer-to-peer assessment of completed slides as a plenary. Summative assessment of coursework module.		Lit: Communication. Numeracy: Angles, measurement, temperature. SMSC: Use of social skills, volunteer and cooperation, respect, diversity and ethnicity and culture.
13	UV21583 – responding to a Hair and Beauty Design Brief To be able to develop and present idea for a	How can students present their ideas and concepts in a coherent way – that allows for direction when moving forward in a project?	Learn how to present ideas in response to the design brief using a variety of approaches and media (each student to select media and methods independently) To present design ideas, including: • Media - mood	Colour coded PLC for students to see the bigger picture. Feedback on MS Teams	MS Teams – Catch up and amendments	Lit: reading, writing, communication, , SPaG, writing, reading. ICT: Word/PP SMSC:

	<p>hair and beauty design brief.</p>		<p>boards, presentation boards, posters, PowerPoint, web pages/websites, webinar. • Components – hair, make-up, body art, nails, prosthetics, wigs, clothing/costumes, footwear, accessories and props. • Materials and media – photographs, images, textiles, fabrics, swatches, colours, products, product labels, objects, accessories, text. • Look and feel – dark, glossy, slick, modern, edgy, hard, aggressive, soft, muted, round, layered, elegant, realistic, colourful, rough, sketchy, bright, illustrative.</p>	<p>Peer-to-peer assessment of completed slides as a plenary.</p> <p>Summative assessment of coursework module.</p>	<p>Respect different views, social skills, show understanding, appreciate different viewpoints.</p>
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CHRISTMAS HOLIDAY